



Name: \_\_\_\_\_

MASTER OF FINE ARTS PROGRAM: **DRAMA: Design**  
Degree Requirements (2017-2018)

- Drama 251A, B, C Foundations of Theatre (MUST be taken in your 1<sup>st</sup> year):  
\_\_\_\_\_
- Seven Drama 255 Studios in Design Seminar:  
\_\_\_\_\_
- Six Drama 240 Graduate Projects (One of which may be a Professional Internship, Drama 295):  
\_\_\_\_\_
- Eight Drama 259 Theatre Colloquium:  
\_\_\_\_\_
- Drama 256 Survival and Professional Practice in Design: \_\_\_\_\_
- Three Drama 258-282 (Design Techniques): \_\_\_\_\_
- Two elective courses (Drama courses numbered 100 and above): \_\_\_\_\_
- Four courses in dramatic literature, performance theory, criticism, or history of music theatre chosen from: Drama 164A, 164B, 220, 221, 223, 230, 248 A,B,C or other substitutions as approved by faculty mentor  
\_\_\_\_\_
- Electives:

You must have a **minimum of 112** quarter units in graduate (#200+) or approved upper-division undergraduate (#100-199) course work to graduate, with a grade of at least “B” in each course.

Normally three years (nine quarters) of residence are required. Each candidate must enroll for three courses each quarter for nine quarters, exclusive of summer sessions. Each graduate student is expected to participate in productions throughout residence at UCI.

During the first year of residence each candidate will prepare, for credit, two graduate projects, in acting, directing, design, stage management, theatrical research, or a combination of two of these. Satisfactory completion of these projects, as determined by the faculty, is prerequisite to entering the second year of the program.