

## MINOR IN DIGITAL FILMMAKING

**2018-2019**

8 courses

32 Units

**ART 81A** Digital Filmmaking Production I \_\_\_\_\_

**ART 81B** Digital Filmmaking Production II \_\_\_\_\_

**ART 108** Digital Filmmaking Project I \_\_\_\_\_

Select **ONE** from the following: \_\_\_\_\_

ART 127A Issues in Video History and Criticism

ART 127B Issues in Experimental Film History

*\*Film & Media Studies 151 and 191 may be taken as a substitute for one of the above courses with prior approval from the Head of the Minor.*

**ART 132A** Digital Filmmaking Pre-Production \_\_\_\_\_

**ART 132B** Digital Filmmaking Post-Production \_\_\_\_\_

**ART 141** Digital Filmmaking Advanced Project I \_\_\_\_\_

Select **ONE** from the following: \_\_\_\_\_

ART 153 Digital Filmmaking Advanced Project II

ART 166A Digital Filmmaking Web Series

Application to the Minor in Digital Filmmaking is open to all undergraduate UCI students. There are no restrictions based on major or level. Admission is on a competitive basis and students must submit an online application with a statement of purpose and links to online work samples. A limited number of students are admitted to the minor on a quarterly basis. The quarterly deadline is Friday, Week 3 by 5:00 p.m. Applicants that meet the deadline will be notified of their admission status via email by Week 7. Interested students are encouraged to obtain further information from the Student Affairs Office, 101 Mesa Arts Building and on the Digital Filmmaking website. Course Materials fees are required for all courses in the Minor.

Online Application Form: [digifilm.arts.uci.edu/apply](http://digifilm.arts.uci.edu/apply)