



The fabulous arts and cultural exchange centers of the world: **Paris, Vienna, Madrid, Tokyo, Irvine...**

IRVINE???? YES, IRVINE IS STEPPING ONTO THE INTERNATIONAL stage through the extraordinary efforts of the multitalented faculty at UCI's Claire Trevor School of the Arts.

"We have such a wealth of professors with international exposure who can bring their diverse experiences directly into the classroom," says Jill Beck, dean. "They are also opening doors for students to travel, perform and study abroad. This cross-fertilization of arts techniques and cultures further enhances our students' education and training while putting the world at our doorstep and us into the world."

During just the last year, UCI arts faculty have performed and/or taught in such places as Japan, France, Spain, Finland, Austria, Mexico, England and Australia. In addition to giving the faculty new ideas to bring to their classrooms, their experiences abroad have opened up new relationships that enable UCI students to act in Spain or dance in France on professional stages.

Here are just a few examples of the exciting connections faculty are making around the world.

BORN IN JAPAN AND raised in America, noted jazz musician and composer **Kei Akagi** would automatically qualify to bring an international

three international tours a year and maintains an extremely strong following in Japan, where he performs and teaches jazz and jazz techniques in the summer. Last year, he conducted master classes in Vienna, Austria, where he also played with jazz ensembles. His 22 years of circling the globe have permitted him to play with many jazz greats like Miles Davis, Joe Farrell, Flora Purim, Art Pepper, Freddie Hubbard, Ron Carter, Kazumi Watanabe and Jean-Luc Ponty. Akagi says the ongoing cross-culturization of jazz helps build the program at UCI. "It is paramount for our students to understand that as long as they aspire to be jazz musicians, they are responsible for learning, not just how to play it, but to actively partake in the molding of the repertoire and the various concepts that are going to emerge. In effect, it's not good enough for them just to be able to play it. They have to think of themselves as potential innovators."

A CREATION OF ASSOCIATE professor of acting **Eli Simon**, the California



Eli Simon's California Commedia Troupe

theater experiments that they could take internationally to interface with overseas professional theater. With their original commedia, *The Venetian Physician's Magician*, they landed at the Brouhaha International Street Theatre Festival in Liverpool, England, where they worked alongside international artists from eight countries. "We found that there was great interest in American theatre, and in masks in general and what we were doing with them," Simon says. "It was hard work but incredibly rewarding on many levels. I found that it was possible to create a fully functional touring theatre troupe; we were accorded the courtesy and respect of visiting professional artists." Next stop was Madrid in 2000, where they performed an updated version of *Venetian*

and conducted workshops with the El Centro de Neuvos Creadores, a leading repertory-style theater in Madrid. Thrilled with the program, the Spaniards invited the troupe for an encore in 2001. A smaller UCI troupe then brought its newly masked vaudeville program called *Vaudeville*. Simon now dreams of creating a play that combines American actors performing in English along with Spanish actors performing in Spanish. Says Simon, "Theater is a laboratory and I like to experiment."

A LREADY A FAMED SOLO dancer with the National Ballet of Canada and an internationally renowned choreographer, associate professor of dance **David Allan** created a extraordinary new phenomenon for UCI. His International Dance Exchange Program has

ferried UCI and French dancers from the Conservatoire de Paris across the world for cross-training and performances. "We want to make international dance exchanges a regular part of our dance curriculum," Allan says. "The UCI Dance



Department is one of the nation's top-ranked dance programs. We have a world-class faculty and a long history

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flavor to his job as head of the UCI jazz program. But Akagi constantly refreshes that flavor with annual concert tours abroad. Akagi conducts two to



Commedia Troupe has paved its way onto the world's stage. Formed in 1999, Simon and his student production company set a goal to create

PARIS, VIENNA, MADRID.... continued from page 1

of bringing distinguished choreographers and dancers to teach at UCI. The exchange program is just the next step in the department's commitment to giving our dancers the most comprehensive dance training and education possible." Allan is well placed for the task. Since 1983, he has created more than 40 ballets that have appeared across the world in the repertoires of New York City Ballet and National Ballet of Canada, among many others. He has also served as guest teacher/ballet master to the National Ballet of Finland, Basel Ballet of Switzerland, Les Ballets Jazz de Montreal, San Francisco Ballet, Ballet Rio de Janeiro and National Ballet of Lorraine in France.

WHEN DANCE PROFESSOR and famed choreographer **Donald McKayle** founded the UCI Etude Ensemble in 1995, he wanted to advance the study of



dance. When the UCI Etude Ensemble—as the only U.S. representative—took center stage at the International Festival of Contemporary Dance in San Luis Potosí in Mexico in 2001, McKayle advanced the UCI program internationally. The ensemble performed the works of McKayle, choreographer Colin Conner and UCI student Seth Williams. "The whole affair was a tremendous success," McKayle says. And so is the Etude Ensemble program, which McKayle began because he found that choreographic masterworks were not available to talented young dancers. It became clear to him that dance students should have access to masterworks in dance to study just as students in music and drama study their respective masterworks. He created the first etude (repertory study) for the American Dance Legacy Institute using UCI students and, after that auspicious beginning, kept the group together as the UCI Etude Ensemble. McKayle's etude,

based on his own celebrated work, *Rainbow 'Round My Shoulder*, became the paradigm for all subsequent etudes from master choreographers. They are accessible to students and their teachers, packaged with music and dance notation scores, CDs, videos and educational materials. These etudes are now performed across the country. UCI undergraduate students audition each year for the Etude Ensemble, and the program pays off well for them. Many have gone on to careers with major dance companies and on Broadway.

THE DISPERSION OF Korean population around the world will come into sharp focus, thanks in part to the work of UCI's **Yong Soon Min**. Among a group of select artists, Min will curate an exhibition that explores the Korean Diaspora for the Gwangju Biennial 2002 in



South Korea, March 29 through June 29. Using the theme of "Pause," the exhibition provides a moment of critical reflection on dynamic change in the global art scene. Min's work, titled *There: Sites of Korean Diaspora*, explores the cultural production of the Korean Diaspora from five key sites: Los Angeles; Sao Paulo, Brazil; Almaty, Kazakhstan; Yanbian, China; and Osaka, Japan. Chair of the studio art department, Min will travel to Korea for the opening and then return in May for a three-day symposium on the exhibit's central topic. "The Korean Diaspora is the fourth largest in the world in relation to population," Min explains. Well-versed on the issue, Min also teaches a class that examines the impact of Asian immigration in contemporary culture through critical essays, fiction, artwork and visual arts. UCI will be well represented at the exhibition: two graduate students working with Min on the symposium will accompany her to Korea in May; two



The Conservatoire de Paris Junior Ballet Classique performs David Allan's *Palladio* at UCI.

UCI arts alumni will exhibit their works; and another alumnus is helping prepare the exhibition.

NOT ONLY DOES **Simon Penny** cross cultures, he crosses entire fields of study.



An Australian artist and theorist, Penny holds a joint professorship between the Henry Samueli School of Engineering and the Claire Trevor School of the Arts. He teaches both studio art and engineering and has gained international influence in his field. His art consists of interactive and robotic installations that have been exhibited in the U.S., Australia and Europe. As the Layer Leader for the Arts in the California Institute for Telecommunications and Information Technology—Cal-(IT)2, Penny brings considerable experience in

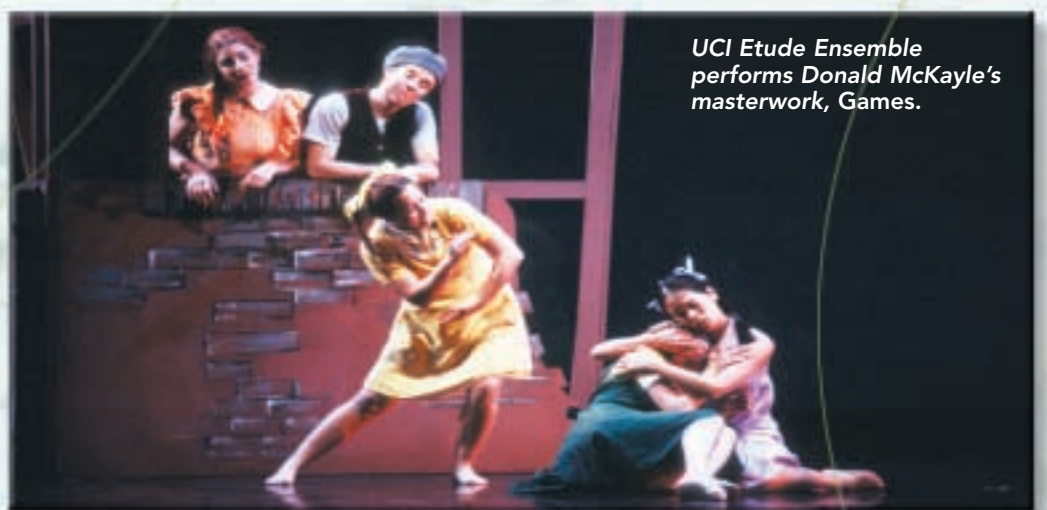
interdisciplinary work to UCI. His international connections enable him to attract experts from other countries to UCI to lecture and present their work as well as involve students in residencies. In April, Luc Courschesne, a pioneer in interactive cinema, will offer a campus presentation. "As a researcher and administrator, I try to generate synergies as much as possible," Penny says. He currently serves as a member of the International Advisory Panel on Information Technology for the Australian Government and as a consultant to the New Digital Culture program at the University of Singapore.

A WELL-KNOWN EXPERT on the politics of performance, globetrotting **Janelle Reinelt** hopes her own political connections will pay dividends for UCI students. The School's new associate dean and professor of drama serves as vice president of the International Federation for Theater Research, the largest professional organization of theater research academics. The group meets annually in a different country with this summer's session convening in Amsterdam. Reinelt is also a founding member of the

International Center for Advanced Theater Research at the University of Helsinki, Finland, to which she travels each summer to tutor and critique the theater and performance studies work of doctoral students from around



the world. She has recently recommended a UCI graduate student for the Finnish program. In addition, she has been invited to serve as a visiting professor of gender studies and performance for a one-month graduate residency at the University in Mainz, Germany. "While my involvement with international organizations and groups is intellectually and culturally valuable for me," Reinelt says, "I hope these efforts will open up opportunities abroad for students as well as enhance our possibilities for future collaborations with others on an international level."



UCI Etude Ensemble performs Donald McKayle's masterwork, *Games*.

Spring 2002

UCI Arts Calendar



Drama at UCI Stage 2: Promenade, Winter 2002

UCI Chamber Series

COMPOSERS CONCERT

Performance of new works by UCI faculty artists
Christopher Dobrian, Bernard Gilmore, Alan Terricciano and Michael Zbyszynski.

Sat., Apr. 6, 8 pm
Winifred Smith Hall, \$10/8/6

Drama at UCI Stage 2

MARISOL

by Jose Rivera
Roberto Prestigiacomo, director

Thur.-Sat., Apr. 11-13, 8 pm
Matinee: Sat., Apr. 13, 2 pm
Little Theatre, \$9/8/7

Jose Rivera's apocalyptic urban fantasy finds angels trading in their wings for uzis and leather jackets in a revolution against a senile God. Their war reduces New York City to a wasteland and leaves the homeless masses to either join the fight to save the universe or take a front row seat to Armageddon. Winner of an Obie Award in Playwriting. (adult material)

Drama at UCI Mainstage

THE GOOD PERSON OF SZECHUAN

by Bertolt Brecht
Translated by Douglas Langworthy
Robert Cohen, director
Yung Wha Son, composer

Fri.-Sat., Apr. 19-20, 8 pm
Thur.-Sat., Apr. 25-27, 8 pm
Matinee: Sat., Apr. 27, 2 pm
Irvine Barclay Theatre
Fri. & Sat. eve.: \$15/14/7
Thur. & matinee: \$13/12/7

At heart a political play, *The Good Person of Szechuan* is also a musical, a comedy, a romantic fantasy, and a theatrical extravaganza. Set in a pre-revolutionary Chinese village, the play tells the story of a kind prostitute who is blessed by visiting gods with a small fortune. How she copes with her rise in fortune, and with those who want to take it from her, are the heart of this parable, which is perhaps the greatest exemplar of Brecht's "epic theatre."

DANCE ESCAPE

New works by graduate choreographers

Thur.-Sat., April 25-27, 8 pm
Matinee: Sat., April 27, 2 pm
Winifred Smith Hall, \$9/8/7

Music Section of
Town and Gown presents

HONORS CONCERT

Performed by UCI music scholarship winners
Sun., April 28, 2 pm
Winifred Smith Hall, \$10/10/5

MENAHM PRESSLER

Piano Master Class
Mon., April 29, 1-4 pm
Winifred Smith Hall, free

Gassmann Electronic Music Series

COMPUTER MUSIC EXCHANGE

Wed., May 1, 8 pm
Winifred Smith Hall, free

A concert with computer music compositions from several California universities, including UC San Diego, UC Santa Barbara and Stanford University.

UCI SYMPHONY ORCHESTRA

Stephen Tucker, conductor
Fri.-Sat., May 3-4, 8 pm
Winifred Smith Hall, \$10/8/6
Ravel: *Mother Goose*
Vaughan Williams: *In the Fen Country* (symphonic impression)
Wagner: *Seigfried Idyll*
Chabrier: *España Rhapsody*

PHYSICAL GRAFFITI

New works by undergraduate choreographers

Thur.-Sat., May 16-18, 8 pm
Matinee: Sat., May 18, 2 pm
Little Theatre, \$9/8/7

UCI Chamber Series

FROM RUSSIA WITH LOVE

Performed by the STONY BROOK TRIO
Margaret Parkins, cello
Sara Parkins, violin
Christina Dahl, piano

Sat., May 18, 8 pm
Winifred Smith Hall, \$10/8/6
Tchaikovsky's *Piano Trio No. 1* and *Trio in A, Op. 50*



Dance Visions 2002

Gassmann Electronic Music Series

LAETITIA SONAMI

Concert: "Birds without feet (cannot land)"

Wed., May 22, 8 pm
Winifred Smith Hall, free

Laetitia Sonami is a composer, performer and sound installation artist who designs and builds her own instruments.

Drama at UCI All-Undergraduate Production

THE SKIN OF OUR TEETH

by Thornton Wilder
Keith Fowler, director

Thur.-Sat., May 30-June 1, 8 pm
Wed.-Sat., June 5-8, 8 pm
Matinees: Sat. June 1 & 8, 2 pm
Little Theatre, \$11/9/7

Thornton Wilder's Pulitzer Prize-winning play is a comic masterpiece condensing human history into three acts of surreal fantasy. Beginning before the Ice Age and ending in the wake of a devastating 20th-century war, Wilder traces the tale of a single New Jersey suburban

A Research Work-In-Progress Presentation

READING FRANKENSTEIN

A workshop performance & discussion

Thur.-Sat., May 30-June 1, Times to be announced
The Beall Center for Art and Technology.
Admission is free.
Information: 824-6206

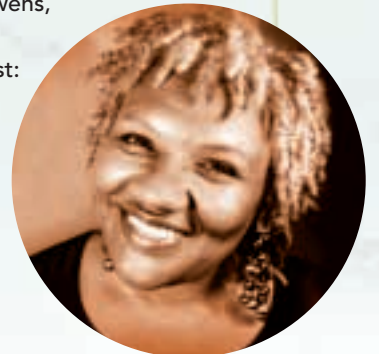
In this interactive performance work, *Frankenstein* and his Monster escape from Mary Shelley's early 19th-century gothic novel into the 21st century. This time around, an artificial life scientist named Mary Shelley creates the Monster and the experiment runs amuck in a surprising way. Using computer-generated animation, EEG brain imaging data, and real-time video projection in interaction with live human actors, *Reading Frankenstein* reflects on the goals and ethical repercussions of science from the Monster's point of view. Through a combination of real and virtual environments and performers, the piece also investigates the physical and cultural dimensions of reading. Creators: Annie Loui, associate professor, Drama; Antoinette LaFarge, assistant professor, Studio Art; and Jim Fallon, professor, UCI School of Medicine.

UCI JAZZ ORCHESTRA

Charles Owens, conductor

Guest Artist: Acclaimed jazz singer Barbara Morrison

Wed., June 5, 8 pm
Irvine Barclay Theatre, \$12/10/6



Barbara Morrison

UCI SYMPHONY ORCHESTRA

Stephen Tucker, conductor

Thur.-Fri., June 6-7, 8 pm
Irvine Barclay Theatre, \$12/10/6



Robin Buck

Schoenberg: *Verklärte Nacht for String Orchestra, Op. 4*

Mussorgsky/Ravel: *Pictures at an Exhibition*

Mahler: *Songs of the Wayfarer* with baritone Robin Buck



family as they encounter (and barely survive) natural and man-made disasters. Through it all the Antrobus family demonstrates the resilience of our species and, best of all, shows what keeps us going.

OPERA SCENES

Robin Buck, director
Fri., May 31, 8 pm
Winifred Smith Hall, \$10/8/6

UCI CHAMBER WINDS

Daniel Katzen, conductor
Sun., June 2, 2 pm
Winifred Smith Hall, free

UCI PERCUSSION ENSEMBLE

Theresa Dimond, conductor
Mon. June 3, 8 pm
Winifred Smith Hall, free

STUDENT EXHIBITIONS

University Art Gallery
Gallery hours:
Tues.-Sun., noon-5 pm, and
Thur., noon-8 pm. Admission is free. Information (949) 824-6206.

MFA EXHIBITIONS

First-Year I: Apr. 3-9
First-Year II: Apr. 17-23
Second-Year I: May 1-7
Second-Year II: May 15-21

SPRING SENIOR THESIS EXHIBITION

June 5 - 14

CHANCELLOR'S DISTINGUISHED FELLOW SERIES

The Chancellor's Distinguished Fellows Series brings to campus distinguished scholars, artists and other individuals who enrich the University experience through their interaction with students and faculty.

TAIKO DRUMMERS WORKSHOP

Wed., April 10, 8 pm
Winifred Smith Hall. Free; limited seating

The Asian American Orchestra, with the San Jose Taiko Drummers, conducts a workshop with Jodaiko, UCI's Taiko Drummer Ensemble.

ASIAN AMERICAN ORCHESTRA

Anthony Brown, conductor

Thur., April 11, 8 pm
Winifred Smith Hall. Free; limited seating

The San Francisco-based, Grammy-nominated ensemble of eight multi-instrumentalists is steeped in jazz traditions and time-honored and contemporary sounds of

Asia, Africa and Europe. Led by percussionist and composer

Anthony Brown, the orchestra uses music to

increase public awareness of the struggles of Asians, African Americans and Native Americans. The concert showcases *Last Dance*, a multi-disciplinary work featuring author/bandleader George Yoshida and performance artist Brenda Wong Aoki.



CLEO PARKER ROBINSON

"The Healing Power of the Arts"

Wed., April 24, noon
Winifred Smith Hall. Free; limited seating

Robinson, founder and artistic director of the Cleo Parker Robinson Dance Ensemble in Denver, is known for her work as choreographer, stage director, educator, community leader and innovator of social programs, including Denver's youth outreach program, Project Self-Discovery. Established in 1970 on the belief that art transcends the boundaries of culture, class and age, the project is committed to bringing dance to the lives of culturally diverse people.

CELEBRATE UCI 2002

Saturday, April 20
10 am - 4 pm. Events and parking are FREE!

Join us for UCI's annual Open House, "Celebrate UCI," one of the campus' oldest and most festive traditions. Tour the Claire Trevor School of the Arts facilities, enjoy an outdoor chamber concert in the Arts Plaza, watch a Physical Graffiti dance concert rehearsal, and visit our graduate student exhibition in the University Gallery. Take this opportunity to talk to arts

faculty, students and academic counselors. There will be games and rides for children, food booths, dancers and bands, campus tram tours and much more! Call (949) 824-6646 for information, or visit <http://www.dos.uci.edu/celebrate/>.

BEALL CENTER TO HOST INTERACTIVE CLASSROOM PROJECT

The Beall Center for Art and Technology is hosting *The Changing (Inter)face of Education*, April 8-12. This interactive classroom project showcases multimedia-based curricula designed by teachers-in-training who are participating in the UCI Department of Education's teacher preparation program. Teams of elementary teacher candidates designed and constructed the project's innovative, computer-supported learning activities, which are based on the California Framework and Standards for History and Social Studies.

In collaboration with the Claire Trevor School of the Arts, Orange County students from K-5 ArtsBridge classes have been invited to visit the exhibition and engage with the interactive learning activities. The teacher-designers will be on hand to guide the young learners and will gather information to reveal what and how students learn through interacting with multimedia curricula. Two UCI Education faculty, Dr. Robert Beck and Dr. Kim Burge, supervised this project, which was also partially funded by a U.S. Department of Education grant.

UCI Offers Summer Training to Top High School Artists

THE CLAIRE TREVOR ARTS ACADEMY AND ArtsBridge Program will open its doors June 29 to top students in the arts from high schools across Orange County.

The three-week program, hosted by UCI Claire Trevor School of the Arts, will provide advanced workshops in acting, dance technique, and voice and instrumental clinics to thirty selected high school juniors and seniors. The program includes a 10-day residency on the UCI campus and the designation of "Trevor Artist" for each of the participants.

"We expect this to be a first-class arts academy," said Keith Fowler, who is the academy's director and also head of the directing program in drama at UCI. "I've done research on programs at Telluride in Colorado and other arts camps. We can meet and exceed the quality of any of these programs."

Arts-specialist teachers in Orange County high schools will be invited to each nominate two students from the junior and senior levels. The nominated students will prepare auditions in music, dance and drama for the academy faculty. According to Fowler, the selection criterion is based on the student's high academic standing, artistic talent, and the demonstration of the student's strong work ethic and understanding of the discipline.

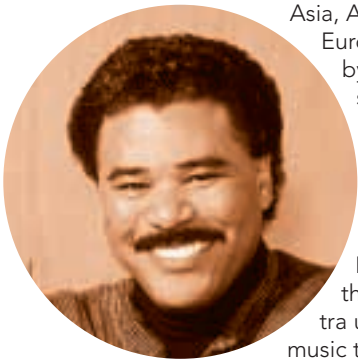
"The Trevor Artists initially will be in classes and rehearsals five hours a day and more when they are in residence," said Fowler. "Showcases in all the disciplines will be presented July 19-21 on the UCI campus."

UCI arts faculty teaching at the summer academy will be Keith Fowler in drama, Janice Gudde Plastino in dance and UCI Symphony Orchestra conductor Stephen Tucker in music. The faculty will be assisted in each discipline by ArtsBridge scholars.

The Claire Trevor Arts Academy is funded by ArtsBridge and by the Bren Family Foundation, which supports students attending schools in the Irvine Ranch area.

Recent Scholarship Awards

This year's Thomas and Elizabeth Tierney Scholarship recipients:
Benedict Blossom, ArtsBridge, Dance;
Anna Kaiser, ArtsBridge, Dance; Cherie Adame, ArtsBridge, Dance; Kurt Kikuchi, Dance; Greta Schroeder, Dance; Jacqueline Van Biene, Drama; Kayoko Adachi, Music; Liza Futralan Camba, Studio Art; and Zelman Lara-Salas, Studio Art.



Anthony Brown, the orchestra uses music to increase public awareness of the struggles of Asians, African Americans and Native Americans. The concert showcases *Last Dance*, a multi-disciplinary work featuring author/bandleader George Yoshida and performance artist Brenda Wong Aoki.

TICKET PRICE LEGEND

Prices are listed in this order: General audience/UCI faculty, staff, alumni association members, senior citizens/UCI students & children under 18

Need help or want to add your name to our mailing list? Call the UCI Arts Box Office: (949) 824-2787

HOW TO ORDER TICKETS

BY PHONE Call (949) UCI-ARTS (949) 824-2787

Charge it to Visa or MasterCard (\$3 service charge for phone orders). Credit cards accepted during daytime hours only.

BY MAIL Send your ticket request and check (payable to UC Regents) to:

UCI Arts Box Office
University of California, Irvine
Irvine, CA 92697-2775

IN PERSON

► UCI Arts Box Office, Claire Trevor School of the Arts, 10 am-3 pm weekdays and one hour before the performance (949) 824-2787.

► Bren Events Center, 10 am-5 pm weekdays (949) 824-5000 (except for IBT events)

► Irvine Barclay Theatre, 10 am-6 pm Mon.-Sat., noon-4 pm, Sun. (949) 854-4646 (for IBT events only)

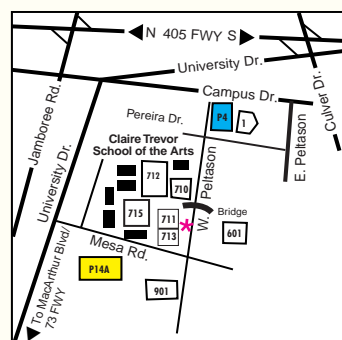
► Ticketmaster outlets (714) 740-2000

► Tickets are available at the door one hour before the performance, subject to availability.

SORRY NO REFUNDS. Dates, times and program information listed are subject to change, cancellation or substitution without notice. Performances start promptly. Latecomers will be seated at a convenient time in the performance. Individuals with disabilities are invited to

call the UCI Arts Box Office for assistance (949) 824-2787

CONVENIENT PARKING General and handicapped parking are available in structures (P14A) on Mesa Rd. for School of the Arts venues and (P4) for the Irvine Barclay Theatre. Parking is \$5.



Map is not to scale. Full campus map: www.uci.edu/campusmap/

Special Assistance Drop Off: 15 minute temporary parking for patrons who need assistance to venues in the Arts Plaza is located at the bus turnout on West Peltason Dr.

Call UCI Arts Box Office: (949) 824-2787 www.arts.uci.edu

- 1 Irvine Barclay Theatre
- 601 Humanities - Little Theatre
- 710 Winifred Smith Hall
- 711 Claire Trevor Theatre
- 712 Beall Center for Art & Technology, University Art Gallery, CyberA Cafe
- 713 Studio Theatre
- 715 UCI Arts Box Office
- 901 Bren Events Center
- P4 IBT Parking Structure
- P14A Mesa Arts Parking Structure
- * Special Assistance Drop Off