

**Claire Trevor School  
of the Arts**

**Open House  
November 9, 2012**



# GALLERIES

## Contemporary Arts Center Gallery

*With A Name Like Yours, You Might Be Any Shape*  
Contemporary Arts Center, First Floor, Room 1201

## University Art Gallery

*Being Political Popular: South Korean Art at the Intersection of Popular Culture and Democracy, 1980 – 2010*  
University Art Gallery, Arts Plaza

## Room Gallery

*Curious Eyes: Metaphor, Metonym, and Other Worlds*, featuring recent works produced by students in the Video Studio  
ACT Building, First Floor, Room 1200

## The Beall Center for Art + Technology

*DataViz: Information as Art*  
712 Arts Building, Arts Plaza

## MFA Open Studios

Contemporary Arts Center, 4th Floor

## Catalyst Gallery

*Unknown Quantities*  
Undergraduate work by Jason Stepina, Katelyn Dorroh, and Suzy Poghosyan  
ACT Building, Room 2223

# ARTS PLAZA

*The UC Irvine Jazz Quartet:*  
**Lena Hovanesian**, alto sax, **Devin Norris**, piano, **Paul Jones**, bass, **Spencer Lere**, drums

## Maya Lin "Screening Room" (Amphitheater)

Projection: *Bodies of Power* by **Lana Linetskaya**

# CONTEMPORARY ARTS CENTER, xMPL

## Virtual Venues: Exploring Materiality and Gesture

A series of dance and music performances connecting UC Irvine with UC Berkeley and New York University using high-definition video and audio over high-speed computer networks.

Faculty Co-Directors: **John Crawford** (UC Irvine), **Lisa Wymore** (UC Berkeley), **Lisa Naugle** (UC Irvine), **John Gilbert** (New York University), **Tom Beyer** (New York University)

Performers (UC Irvine): **Ali McKeon, Amanda Cobb, Beatrice Hui, Gina Carli, Jessie Ryan, Katie Jo Turk, Melanie Hawkes, Mlondi Zondi, Nia Minor, Ryan Thomas, Sakina Ibrahim, Stefanie Maughan**

Performers (UC Irvine): **Andrea Ordaz, Bret Yamanaka, Cierra Crowley, David Castor, Elise Hudak, Hana Ishijima, Angela Li, Kim Mckinson, Elizabeth Mue, Peri Trono, Que Ward, Samantha Matsumoto, Stefani Swaim**

Performers (New York University): **Alan O. Watson, Andrew Orkin, Bomi Lee, John Patrick McGinty, Jung Ah (Tiana) Kim, Trina Hines**

Performers (UC Berkeley): **Aly Johnson, Natalie Marsh, Sophie Needelman**

Stage Managers: **Gina Carli** (UCI), **Katie Jo Turk** (UCI), **Rosa Navarrete** (UC Berkeley)

Lighting Designer (UC Irvine): **Charles Crosby**

Lighting Consultants: **Lonnie Alcaraz, Stacie Marie O'Hara**

Special Thanks: **Keith Bangs, Joe Forehand, Ron Cargile, BC Keller**

*Produced with the support of: Calit2, UCI Conference Support Program,  
CTSA Bren Funds*

# OPEN REHEARSALS AND DEMONSTRATIONS

## Dance Wellness Suite

**Mesa Arts Building, Third Floor, Room 302, 5:30 – 8:00 p.m.**

The new Dance Wellness Suite will be open throughout the evening with Dance Professor **Diane Diefenderfer** and her students giving ongoing demonstrations on the Pilates Universal Reformer equipment. Demonstrations performed by: **Laura Hanlon, Elizabeth Jugle, Terra Smiddy, Kaylyn Hopkins** and **Stefanie Maughan**

## Classical Ballet Repertoire

**Open rehearsal in William Gillespie Performance Studios, PS1100, 6:00 – 8:00 p.m.**

Excerpt from *Swan Lake*, *Dance of the Four Swans*

Excerpts from *The Nutcracker*, *Russian Dance* and *Spanish Dance*

Rehearsal Director: **Tong Wang**, Dance Professor

Dancers: **Janelle Villanueva, Danielle Dunmire, Natalie Matsuura, Alec Guthrie** and **Kristy Ujiiye**

## Tinseltown Christmas

**Open rehearsal in Studio 5, 6:30 – 8:00 p.m.**

Rehearsal Director: **Don Hill**, Drama Vice Chair and Head of Stage Management

## VIDEO STUDIO

**Video Stage, ACT Building, Room 1221, 5:30 - 8:00 p.m.**

Director: **Bryan Jackson**, Studio Art Lecturer

The Video Studio will be open for tours and Advanced Video students will have an open digital film shoot.

# WINIFRED SMITH HALL

6:30 – 8:00 p.m.

## Welcome

**Joseph Lewis**, CTSA Dean

## Musical Theatre Revue

Featuring members of the BFA in Musical Theatre Program:

**Madeleine Barker, Alison Boresi, Melissa Glasgow, Samantha Hertz, Lindsey Iversen, Jacob Haren, Felix Omar, Jeffrey Salisbury**

“Cabaret” from *Cabaret* (John Kander & Fred Ebb), **Alison**

“What Do I Need With Love?” from *Thoroughly Modern Millie* (Jeanine Tesori & Dick Scanlan), **Jacob**

“As Long As He Needs Me” from *Oliver!* (Lionel Bart), **Madeleine**

“Aldonza” from *Man of La Mancha* (Mitch Leigh), **Samantha**

“Lonely House” from *Street Scene* (Kurt Weill), **Felix**

“Always True To You In My Fashion” from *Kiss Me, Kate* (Cole Porter), **Lindsey**

“Suddenly Seymour” from *Little Shop of Horrors* (Alan Menken & Howard Ashman), **Jacob & Alison**

“Joey, Joey, Joey” from *The Most Happy Fella* (Frank Loesser), **Jeffrey**

“Blue Hair” from *The Black Suits* (Joe Iconis), **Melissa**

“Cabaret” – Reprise from *Cabaret* (John Kander & Fred Ebb), **Company**

## Solo Shakuhachi (Japanese flute)

**Ko Umezaki**, Assistant Music Professor

“Nesting of the Cranes” (traditional)

## Classical Guitar

**George Macias**, MFA Music Graduate

“Valse en Skaï” (Roland Dyens)

“Tango en Skaï” (Roland Dyens)

## Men in Blaque

Director: **Joseph Huszti**, Music Professor

**Teresa Neighbors**, Pianist

“Horn Concerto in E-flat” (W. A. Mozart, Arr: J. Rathborn)

“Swing Low Sweet Chariot” (Arr: King’s Singers)

“Shenandoah” (Arr: James Erb)

“I’m Goin’ to Sing” (Robert Hunter)

# SEASON-AT-A-GLANCE

## SEPTEMBER

14-15	Hubbard Street/LINES Ballet	CTT
20-Nov. 20*	Being Political Popular	UAG

## OCTOBER

4-Dec. 7*	With a Name Like Yours...	CAC
4-Jan. 26*	DataViz: Information as Art	BC
18*	Music of Conlon Nancarrow	WSH
28*	Festival of Choirs	WSH

## NOVEMBER CELEBRATING ARTS MONTH

2-4, 9-11*	Virtual Venues	xMPL
2-4	Orlando	CTT
3*	Beall Center Family Day	BC
9*	CTSA Open House	TBA
10	UCI Symphony Orchestra	IBT
13*	Karmetik Dream Space	WSH
14	UCI Jazz Orchestra	WSH
14*	Fall Showcase Concert	WSH
15-17	New Slate	CTT
17	Evening with Wilhelmine	WSH
20*	UCI Wind Ensemble	WSH
21*	Small Jazz Combos	WSH

## DECEMBER

TBD	Interface	xMPL
1	Michael Dessen Trio	WSH
1-8	Tinseltown Christmas	CTT

## JANUARY

10-Feb. 10*	Critical Curatorial Art Exhibition	UAG
10-Feb. 10*	A Solo Project by Joe Sola	R
10-Mar. 9*	A Solo Project by Zinny & Maidagan	CAC
26-Feb. 3	Rose Tattoo	LT

## FEBRUARY

1-3	Radio Plays	CTT
7*	niceLandscapes	WSH
7-May 4*	Evidence, by Paul Vanouse	BC
9	Lorna Griffitt and Friends	WSH
14	19th Annual Valentine's Concert	WSH
20*	Winter Showcase Concert	WSH
20-24	Dance Visions	CTT
20-24*	The Sacre Project	xMPL
21-Mar. 8*	Second Year MFA Review	UAG & R
28*	UCI Wind Ensemble	WSH

## MARCH

TBD	The International Veil	xMPL
TBD*	Telematic Music Seminar	xMPL
1-2*	ICIT Symposium Concerts	WSH
6	Small Jazz Combos	WSH
8	Claire Trevor Birthday Celebration	TBA
10	Master Chorus	WSH
12-17	After Troy	CTT
15	UCI Symphony Orchestra	IBT
15-17	Festival of New Musicals	xMPL
16	Eclipse Quartet	WSH

## APRIL

4-19*	9th Annual Juried Undergraduate Art Exhibition & Undergraduate Solo Project	UAG & R
20*	Beall Center Family Day	BC
6	Holocaust Remembrance	WSH
18-20	Dance Escape	CTT
25-May 10*	MFA Thesis Art Exhibition, Part I	CAC, UAG & R
26-27	Kei Akagi & Friends	WSH
27-May 5	The Visit	LT

## MAY

TBD*	Dance MFA Concerts	xMPL
1*	Manuel Laufer Concert	WSH
2-4	Physical Graffiti	CTT
5	Honors Music Concert	WSH
15*	Spring Showcase Concert	WSH
15*	ICIT Concert	WSH
16-May 31*	MFA Thesis Art Exhibition, Part II	CAC, UAG & R
17-18	Orfeo ed Eurydice	CTT
21*	UCI Wind Ensemble	WSH
22*	Small Jazz Combos	WSH
25	Sing of Spring	WSH

## JUNE

1-8	Spring Awakening	CTT
6-8	Goldani Gold	LT
7	UCI Symphony Orchestra	IBT
6-14*	Honors Art Exhibition	UAG & R

\* Free event (no ticket/reservation needed)

To purchase tickets, by phone:

(949) 824-2787

Online: [www.arts.uci.edu/tickets](http://www.arts.uci.edu/tickets)

# GIFT REMITTANCE FORM

## Become a Patron of the Arts

To make a gift to the Claire Trevor School of the Arts, please fill-in the information below, mail it with your check (made payable to UCI Foundation) or, if you prefer, provide your credit card information. You may designate the area you want your contribution to assist — Art, Dance, Drama, Music, the Beall Center for Art + Technology, Outreach, or the University Art Galleries. You may also support CTSA Fund for Excellence that provides student scholarships & supports our professional quality performances & exhibits.

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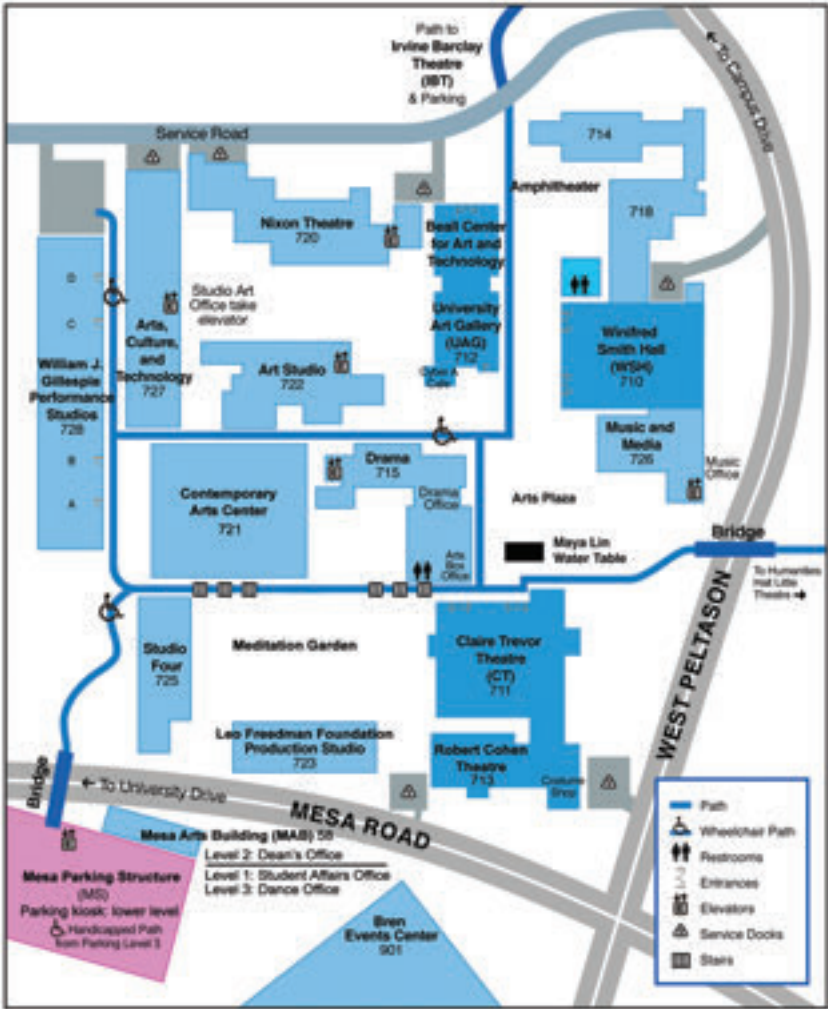
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Mailing Address: Claire Trevor School of the Arts  
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Attn: Development Office  
More info: (949) 824-7513



Thank you to Crepes Bonaparte, UCI Hospitality and Dining,  
and the Cyber-A Café.

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Irvine, CA 92697-2775  
[www.arts.uci.edu](http://www.arts.uci.edu)

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