

# DLC

DEAN'S LEADERSHIP COUNCIL

## JANUARY 2012

### MONTHLY NEWS UPDATE

#### SAVE THE DATE

Please join us at the Irvine Barclay Theatre on March 8 to celebrate the life of a true legend, **Donald McKayle**, one of our nation's greatest artists and one of UC Irvine's most distinguished faculty members. In a career spanning more than 60 years, Donald McKayle has made enormous contributions to the development of modern dance that have been recognized with the nation's most prestigious honors in dance, film and theater. The event, co-chaired by **Debbie Allen**, **Della Reese** and UC Irvine **Chancellor and Mrs. Michael V. Drake**, will include a pre-event VIP cocktail reception, a star-studded Tribute with dance performances including a new work by Donald McKayle, and a post-performance backstage



reception. It is not to be missed! All proceeds will go to the Donald McKayle Fund for Modern Dance. For ticket pricing and more information, visit <http://www.arts.uci.edu/story/star-studded-fundraiser-celebrate-donald-mckayle-mar-8>

This event has been designated as an official celebration of UC Irvine's 50th Anniversary!

#### RECENT EVENTS

The debut of more than 30 exhibitions that comprise the Getty Museum's Pacific Standard Time initiative serves as an occasion to appreciate the long-standing central role that artists affiliated with UC Irvine's Department of Studio Art have played in the artistic landscape of Southern California for the last 40 years. In September, the *Los Angeles Times* published a list of the 20 artists whose work is featured in the greatest number of shows in this meta-exhibition. Of these, six – almost one-third – of Southern California's most recognized artists are past or present faculty or alumni of our Studio Art programs. In total, 32 such affiliated artists (featured in 23 show venues) participated in PST.

CTSA is pleased to welcome **Megan MacDonald** as the School's new Director of Outreach. Megan comes to us with impressive experience in arts management and has held various arts-related positions at the Arts Council for Long Beach, the City of West Hollywood, and the Pasadena Arts Council. She recently received her master's degree in Arts Management from Claremont Graduate University, and she has a profound appreciation for community arts programming, collaboration, and working with young people. Welcome, Megan. We are so glad you're here!

#### FACULTY ACCOLADES

Dance Associate Professor **John Crawford** was featured in *Brain Games*, a new prime-time series on the National Geographic Channel. With CTSA Dance alumna **Amy Allen** (MFA Dance '11), he demonstrated and discussed how dance and motion capture technology can help us understand the ways in which the human brain responds to movement. For more, go to [http://channel.nationalgeographic.com/channel/brain-games/watch-this-pictures/#/motion-capture-specialists\\_38885\\_600x450.jpg](http://channel.nationalgeographic.com/channel/brain-games/watch-this-pictures/#/motion-capture-specialists_38885_600x450.jpg)

"Past, Present and Future: Michael Berman, David Taylor and **Connie Samaras**" (the latter being a CTSA Studio Art professor), an exhibition of photography dealing with cultural and historical geographies of the New Mexico landscape, is currently at the New Mexico Museum of Art in Santa Fe. The exhibition runs through April 15. <http://www.nmartmuseum.org/site/explore/current/pastpresentfuture.html>

Later this month, Music Professor **Joseph Huzsti's** "Men in Blaque" ensemble with Jung-A Lee, organist, perform at St. Paul's Episcopal Church in Washington, D.C.

A retrospective solo exhibition of Studio Art Professor **Yvonne Rainer's** work will open at the Kunsthhaus Bergenz in Austria on February 4. While her work has been performed extensively in Europe, this is the first major museum exhibition of Rainer's work to appear there. This exhibition will travel to the Museum Ludwig in Cologne later in the year. <http://www.kunsthhaus-bregenz.at/ehhtml/ewelcome00.htm>

Studio Art Professor **Gifford Myers** recently performed an "action" in the central Piazza of Faenza Italy. At the invitation of the city mayor,



and in conjunction with the Fourth International Conference on Contemporary Art 2011, Myers developed a piece that questioned the validity of the Conference theme, "Forms of collecting/ Forme della committenza."

Three faculty members of CTSA's Department of Music have been chosen to present papers at the 19th Congress of the International Musicological Society next July to be held at Rome's Auditorium Parco della Musica on the topic "Musics, Cultures, Identities." Presenters include Associate Professor **Amy Bauer's** "The Cosmopolitan Imagination in Ligeti's Weöres Songs," Department Chair and Professor **David Brodbeck's** "Come Out of the Ghetto! The Goldmark-Bild of Ludwig Spiegl;" and Professor **Margaret Murata's** "Colloquy and Desolation in Italian Spiritual Monody."

Studio Art Professor **Yong Soon Min** will be chairing a panel for the 100th Annual National College Art Association (CAA) conference at the Convention Center in Los Angeles in February.

Dance Professor and Chair **Lisa Naugle** was recently interviewed for the following Northwestern University article on dance medicine: <http://news.medill.northwestern.edu/chicago/news.aspx?id=195344&terms=Dancing%20Around%20Injury>

Drama Associate Professor **Vincent Olivieri** is continuing work on *High*, a new play starring Kathleen Turner, for which he wrote the music and created the sound design. It ran on Broadway last spring and began a national tour in December.

Dance Associate Professor **Jennifer Fisher** presented a paper in November at the joint meeting of the Congress on Research and Dance and the Society of Ethnomusicology in Philadelphia on the aesthetics of competition dance and its influence on concert dance.

Music Professors **Michael Dessen** and **Nicole Mitchell** and Dance Professor **John Crawford** worked with faculty from UC San Diego and New York University to create "Inspiring 2012," a concert of new music and integrated video conceived for the telematic medium. Live music, featuring internationally renowned improvisers, was combined with a real-time improvised video response to create a trans-continental multimedia ensemble linking San Diego and New York City over Internet 2, a high speed research computer network. *The San Diego Reader* called the concert "a huge success on multiple levels." (pic)

Drama Chair and Professor **Eli Simon** was an invited guest at the National Theatre of Romania's International Theatre Festival, celebrating Romanian poet Gellu Naum. While there, Simon cast 21 actors from the National Theatre Company in his June production of *War of the Clowns*, which will open at the National Theatre.

Studio Art Professor **Simon Leung** presented a lecture for the Carnegie Mellon University School of Art in October, and wrote and performed "As If... an Opera" for the Les Figues Press benefit at Human Resources in Los Angeles in November. His recent work, "War After War," was selected as one of *Artforum* magazine's "Best of 2011" in its year-end issue.

Claire Trevor Professor of Drama **Robert Cohen** saw the Romanian premiere of his play *Machiavelli: the art of terror*, at the National Romanian Theatre of Cluj on December 4. (pic)

Drama Associate Professor **Philip Thompson** worked as voice and text director at the Utah Shakespeare Festival on *Romeo and Juliet*, *Richard III*, and *The Glass Menagerie*. He also took on a new role at the festival as the head of Voice Speech and Text.

Associate Professor of Music **Stephen Tucker** just returned from five weeks of teaching and conducting in Taipei as part of an Inaugural Exchange between UCI and National Taiwan Normal University, our new Sister School. Apo Hsu guest conducted our orchestra.



#### STUDENTS IN THE SPOTLIGHT

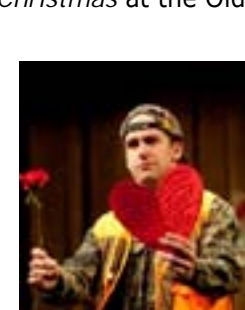
**Cambria Larson** (3rd year MFA, Stage Management) recently returned from New York after a run as second assistant stage manager on the national tour of *Peter Pan*, starring Kathy Rigby.

#### PUBLICATIONS

Drama Professor Robert Cohen published "The Eyes Have It" in *Dramatics Magazine*, a study of how the actor's eyes, like a boxer's, must be actively searching for clues and employed to win goals in his or her interactions with others.

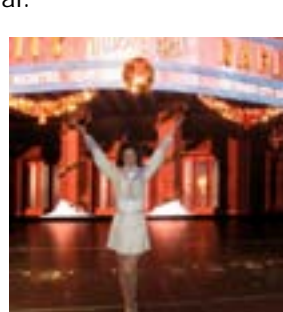
#### ON STAGE

**Carly Nykanen** (BA Drama '06) was featured as "Trixie" in *Dr. Seuss's How the Grinch Stole Christmas* at the Old Globe Theatre in San Diego.



**Mark Bedard, Jr.** (BA Drama, '06) recently starred as the King of Navarre in *Love's Labor Lost* at the Oregon Shakespeare Festival.

**Deidre Haren** (BA Drama '09) was featured in the national tour of the *Radio City Christmas Spectacular*.



**Kimberly Faye Greenberg** (BA Drama '98) starred in *Miracle on 34th Street* at St. Luke's Theatre in New York. The December 12 performance was a benefit for The Actors Fund.

**Karin Hendricks** (MFA Drama '09) starred as "Jane Bennett" in the Pacific Conservatory of the Performing Arts' 2011 production of *Pride and Prejudice*.



**Jocelyn Roddie** (BA Drama '11) played "Belle" in *A Christmas Carol* at the Novato Theatre Company in Novato.



**Sharon Rietkerk** (BA Drama '06) played "Rose Lennox" and **Courtney Stokes** (BFA Music Theatre '11) co-starred as "Martha" in *The Secret Garden* at TheatreWorks in Palo Alto.

#### FEATURED ALUMNI

**Jeff Greenberg** (BA Drama '72) continues his successful run casting *Modern Family*, winning the Emmy after eight previous nominations. He has also won three Artios Awards for the show, which the Casting Society of America bestows as its highest honor.

**Quinn VanAntwerp** (BA Drama '08), and fellow *Jersey Boys* cast members recently appeared on NBC's *The Today Show*.



**Bob Gunton** plays "Jerry Merke" in the 2011 biopic *Kill the Irishman*, co-starring Vincent D'Onofrio and Christopher Walken.



**Megan Byrne** (MFA Drama '01) recently appeared in "Batting Practice," an episode of the Showtime drama *Nurse Jackie*, starring Edie Falco.



**Liat Yossifor** (MFA Studio Art '02) was recently selected for representation by Ameringer, McEnery, Yone in New York, whose roster of artists includes Robert Motherwell, Kenneth Noland, Morris Louis, Helen Frankenthaler, Al Held and Nancy Graves.

**Simon Hughes** (MFA Studio Art '10) is included in the curated group exhibition "Out of Nowhere: A group show of Winnipeg artists," currently at Julie Saul Gallery in Chelsea, NY.

**Cindy Khoury** (MFA Drama '11) is working as an Equity Stage Manager for the North Coast Rep theater company in San Diego.

**Glenn Kaino** (BA Studio Art '93) currently has a solo exhibition at Honor Fraser Gallery, Los Angeles.

**Kara Miller** (MFA Dance '06) was hired as an Assistant Professor of Dance at the University of Hawaii, Manoa (Honolulu).

**Joel Veenstra** (MFA Drama '11) has been appointed Production Manager for the Cornerstone Theatre Company in Los Angeles.

**Stephanie Keefer** (MA English '01) won Best Actress at the Maryville Film Festival last month for her work in the indie feature *A Girl, A Guy, A Space Helmet*. Her short film *One Dance* screened in the same festival.

#### CTSA IN THE MEDIA

The New York Times recently ran a piece on flutist and new CTSA Music Professor **Nicole Mitchell**: <http://www.nytimes.com/2012/01/06/arts/music/nicole-mitchell-moves-but-still-performs-in-chicago.html?emc=eta1>

*Artforum's* December "Best of 2011" issue features a number of UCI-related items. Critics' top 10 lists included Yael Bartana's "... and Europe Will Be Stunned," currently showing in the CAC Gallery; "Now Dig This! Art and Black Los Angeles 1960-1980," with work by Studio Art Professor **Ulysses Jenkins**; "War After War," a solo exhibition by Studio Art Professor **Simon Leung**; and "Works from the 1970s," a solo exhibition by CTSA alum **Alexis Smith** (BA Studio Art '70).

#### CTSA IN THE COMMUNITY

Dean **Joe Lewis** introduced Dance Professor **Sharon Wray's** jazz ensemble *Insight* as they performed "Dimanch" at the Cancer Survivors Annual Gala in December. The mantra for the group is "Dance for Life's Sake," thus Wray encourages her students to bring mindfulness to the process of art-making.

