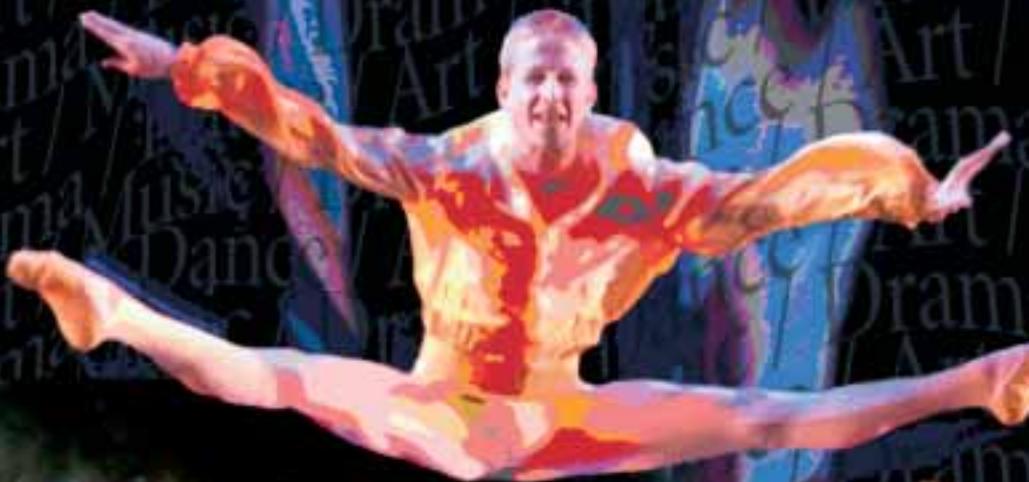


Art / Dance / Music / Drama



2003-04 Season

**UCI Arts**

Claire Trevor School of the Arts



**Season Tickets  
designed to fit your  
budget and your  
lifestyle!**

Select one or all of our Season Series or create your own Sampler Series and save 20% on general admission prices. Mark your selections on the order form in the center of this booklet. Then enjoy a season of sensational art!

*Letter from  
the Dean*



Dear Friends,

The Claire Trevor School of the Arts at the University of California, Irvine is proud to welcome you to a spectacular 2003-04 season of shows and performances. If you are looking for world-class artists and performers, for cutting edge new media presentations, or for the opportunity to see and hear the work of talented young artists, all you have to do is look through these pages and choose from an impressive array of offerings in theatre, dance, music, the visual arts and new media.

If you are in the habit of attending our events, you will be impressed with the range and depth of the season's offerings displayed on these pages. If you have not yet discovered us, a wonderful surprise awaits you. With some of the lowest ticket prices in the Southern California area, you cannot afford to stay home. We look forward to having you with us. Come join the excitement.

Nohema Fernández  
Interim Dean  
Claire Trevor School of the Arts



# UCI Dance



## UCI Dance

Dec 4-6 | Winifred Smith Hall

### New Slate

New works by UCI graduate choreographers

•\$11/10/9

Feb 26-29 | Claire Trevor Theatre

### Dance Visions

Dance Visions 2004 presents works by UCI's internationally acclaimed artistic faculty Donald McKayle, Lisa Naugle, Leslie Peck and Elloy Barragan.

Program highlights include the premiere of Donald McKayle's *Midnight Dancer*, set to an original score by Alan Terricciano, and reconstructions of works by George Balanchine and Martha Graham.

- Fri & Sat eve: \$18/17/10
- Thur or Matinee: \$15/14/10

April 29-May 1 | Winifred Smith Hall

### Dance Escape

New works by UCI graduate choreographers

•\$11/10/9

May 20-22 | Little Theatre

### Physical Graffiti

Original works by UCI undergraduate choreographers

•\$10/9/8

#### •Single Ticket Price Legend:

\$ General audiences / UCI faculty, staff, alumni association members, seniors (62+) / UCI students & children under 18

Dance Production Photographer: Philip Channing

# Drama at UCI



## On The Mainstage

Nov 14-22 | Claire Trevor Theatre  
Departments of Drama, Dance & Music

### Sweeney Todd

The Demon Barber of Fleet Street  
Music & Lyrics by Stephen Sondheim  
Book by Hugh Wheeler  
Eli Simon, director  
Donald McKayle, choreographer  
Dennis Castellano, musical director  
•Fri & Sat eve: \$27/24/12  
Weeknight or matinee: \$25/22/12

**STEPHEN SONDHEIM'S BRILLIANT** Operatic thriller tells the gruesome tale of Sweeney Todd, the demon barber who seeks revenge on the man who destroyed his family and robbed him of his freedom. Returning to London after 15 years in an Australian penal colony, Sweeney Todd and pie maker Mrs. Lovett form an unholy alliance in which Todd supplies the savory filling for her meat pies after giving his customers the "closest shave" they will ever get. Stephen Sondheim's "...ingenious fusion of operatic leitmotif, traditional musical theater, and complex internal rhymes and rhythms leaves him the uncontested master of the Broadway stage." — *The Art and Culture Network*

Jan 30-Feb 7 | Claire Trevor Theatre

### Romeo & Juliet

by William Shakespeare  
Adapted and directed by  
Cliff Faulkner  
Phil Thompson, text director  
Dennis Castellano, musical director  
•Fri & Sat eve: \$17/15/9  
Weeknight or matinee: \$15/14/9

**DIRECTOR CLIFF FAULKNER PUTS A** decidedly modern spin on Shakespeare's timeless and intensely lyrical tale of young love and the tragedy of fate. Using an ethnically diverse company of actors, a mix of Renaissance Italy and contemporary America and an eclectic musical score, this *Romeo & Juliet* fuses Shakespeare's vivid language with the rhythms of the broader American scene. Audience members will sit on the stage. Seating is not reserved. Contains brief nudity.

Apr 23-May 1 | Claire Trevor Theatre

### The War to End War

by Charles L. Mee  
Annie Loui, director  
Robin Buck, voice director  
•Fri & Sat eve: \$17/15/9  
Weeknight or matinee: \$15/14/9

**WRITTEN IN THE 1980s WHEN THE** Cold War was still a reality, acclaimed playwright/historian Charles Mee's play zeros in on the nature of war, moving from the Treaty of Versailles where world leaders divide the spoils of WWI, through the chaotic eruptions between wars represented in a Dadaesque cabaret performance, to an eerie poker game played by the creators of the atom bomb at Los Alamos. Mee's "...words and images come together in a riveting, gut-wrenching, Chekhovian way. There is, of course, no war to end war. No one ever really cashes in their chips, and someone's always upping the ante...." — Pat Launer, for KPBS radio



**Jun 4-12 | Claire Trevor Theatre**  
Undergraduate Production

## Blood Brothers

Book, Music & Lyrics by Willy Russell  
Myrona Delaney, director  
Dennis Castellano, musical director  
•\$12/10/8

### WILLY RUSSELL'S SMASH HIT

Musical is the saga of Liverpudlian twins separated at birth by a mother who cannot afford to keep them both. They grow up at opposite ends of the class spectrum until fate brings them back together, with tragic consequences. Winner of four awards for Best Musical in London and seven Tony nominations on Broadway.

## On Stage 2

**Dec 4-6 | Little Theatre**

## The Lady's Not for Burning

by Christopher Fry  
Krista Cowan, director  
•\$10/9/8

### CHRISTOPHER FRY'S EFFERVESCENT

Verse play is a frolic of wit and romance. In a medieval English village, a girl is condemned to death for witchcraft and pleads to be saved while a world-weary soldier confesses to her crime because he wants to be hanged. Fry pits prejudice and mob mentality against love and individuality in a play that "is like glimpsing a flash of daffodils on a cold March morning. It has charm, compassion and a roaring wit...." *The Guardian*

**Feb 5-7 | Winifred Smith Hall**

## Medea

by Euripides  
Joshua N Hsu, director  
•\$10/9/8

### EURIPIDES' POWERFUL TRAGEDY

Explores the psychological complexity of a woman driven by betrayal to exact the most savage and complete revenge she can devise – to murder her own children.

**March 11-20 | Studio Theatre**

## Pedro Gynt

Adapted by Robert Cohen from Henrik Ibsen's *Peer Gynt*  
Robert Cohen, director  
•\$10/9/8

### SET IN THE MAGICAL MOUNTAINS

Of Michoacan, Mexico – and around the world – Ibsen's great romantic classic is transformed into a design-centered multilingual production infused with music and dance. Co-conceived by director Robert Cohen and scenic designer Douglas-Scott Goheen.

**April 15-17 | Little Theatre**

## The Portrait of a Lady

Adapted by Valerie Rachele from the Henry James novel  
Valerie Rachele, director  
•\$10/9/8

**HENRY JAMES' CLASSIC** 19th-century novel of love and betrayal is the portrait of Isabel Archer, a high-spirited and naive young American who inherits an English fortune. Refusing would-be suitors to stay independent and explore the world, Isabel's romantic innocence makes her easy prey for the elegant fortune hunter Gilbert Osmond, who lures her into a loveless marriage from which there is no escape.

### •Single Ticket Price Legend:

\$ General audiences / UCI faculty, staff, alumni association members, seniors (62+) / UCI students & children under 18

Drama Production Photographer: Philip Channing

# UCI Chamber Series



Kei Akagi



John Scanlon

Margaret Parkins



Lorna Griffitt

Alan Terricciano



Haroutune Bedelian

Nohema Fernández



Robin Buck

Nina Scolnik

## UCI Chamber Series

### Winifred Smith Hall

Performed by UCI Artist Faculty and Distinguished Guests

All performances start at 8 pm  
Reserved seating.

•\$12/10/8

### Oct 11

## Jazz Pianist Kei Akagi and Friends

### Nov 8

## Prokofiev, A Remembrance Fifty Years After His Death

John Scanlon, viola  
Margaret Parkins, cello  
Amanda Walker, clarinet  
Lorna Griffitt, piano  
Elizabeth Pehlivanian, soprano

Program:

Five Songs Without Words, Op. 35  
Sonata No. 1, Op. 80 for Violin and Piano

Sonata in C Major, Op. 119 for Cello and Piano

Overture on Hebrew Melodies, Op. 34

### •Single Ticket Price Legend:

\$ General audiences / UCI faculty, staff, alumni association members, seniors (62+) / UCI students & children under 18

### Feb 21

## Chamber Works for Viola, Clarinet and Piano

John Scanlon, viola  
Amanda Walker, clarinet  
Alan Terricciano, piano

Program includes:

Mozart Trio

Robert Schumann: *Kegelstatt* and *Marchenerzalungen*

### March 7

## Sonatas for Violin and Piano

Haroutune Bedelian, violin,  
Lorna Griffitt Bedelian, piano

Works by J.S. Bach, C. Ives,  
C. Debussy and J. Brahms

### April 10

## Music Without Borders

Nohema Fernández, piano

**A MUSICAL FEAST** that illustrates the richness of multicultural influences on composers from the United States, Cuba and Brazil. Includes works by A. Copland, L. Harrison, I. Cervantes and H. Villa-Lobos.

### May 15

## The Poet, The Painter and Alice

Robin Buck, baritone

Nina Scolnik, piano

Schumann: *Liederkries*

Poulenc: *Le Travail du Peintre*

Premiere of Alan Terricciano's *Wonderland*, inspired by text and drawings from Lewis Carroll's *Alice's Adventures in Wonderland*

# UCI Arts Series Subscriptions

Select one or all of our Season Series for Drama, UCI Symphony and Chamber Music. OR create your own Sampler Series by selecting four or more different events and receive a 20% discount on general admission ticket prices.

## **Subscriber Advantage**

**Discount Pricing** – up to 20% off the regular price (Madrigal Dinner excluded)

**Priority Seating** – subscribers receive the best seats available (assigned in order received)

**Free and Easy Ticket Exchanges** – you may change performances of the same offering by returning your tickets up to 24 hours in advance of the dates on the tickets you hold, subject to availability

**Lost Ticket Insurance** – you may replace lost or stolen tickets at no charge

**Free UCI Arts Quarterly** – news and insights mailed to your home each quarter

## Order Your Subscription Now!

**By Mail** send completed order form and payment to:  
UCI Arts Box Office  
University of California, Irvine  
Irvine, CA 92697-2775

**By Phone** call (949) UCI-ARTS (949) 824-2787  
Charge to your Visa or MasterCard  
\$3 service charge for phone orders

**In Person** at the UCI Arts Box Office  
Season subscriptions are available only through the UCI Arts Box Office

## **Single Tickets**

**Single tickets go on sale September 29.**

Single tickets can be purchased at:

- UCI Arts Box Office, Claire Trevor School of the Arts, 10 am-3 pm weekdays and one hour before the performance (949) 824-2787
- Bren Events Center 10 am-5 pm weekdays (949) 824-5000 (for School of the Arts venues only)
- Irvine Barclay Theatre, 10 am-6 pm Mon.-Sat., noon-4 pm, Sun. (949) 854-4646 (for IBT events only)
- Ticketmaster (714) 740-2000
- Tickets are available at the door one hour before the performance, subject to availability

**Sorry No Refunds.** Dates, times and program information listed are subject to change, cancellation or substitution without notice. Performances start promptly. Latecomers will be seated at a convenient time in the performance

## **Notes**

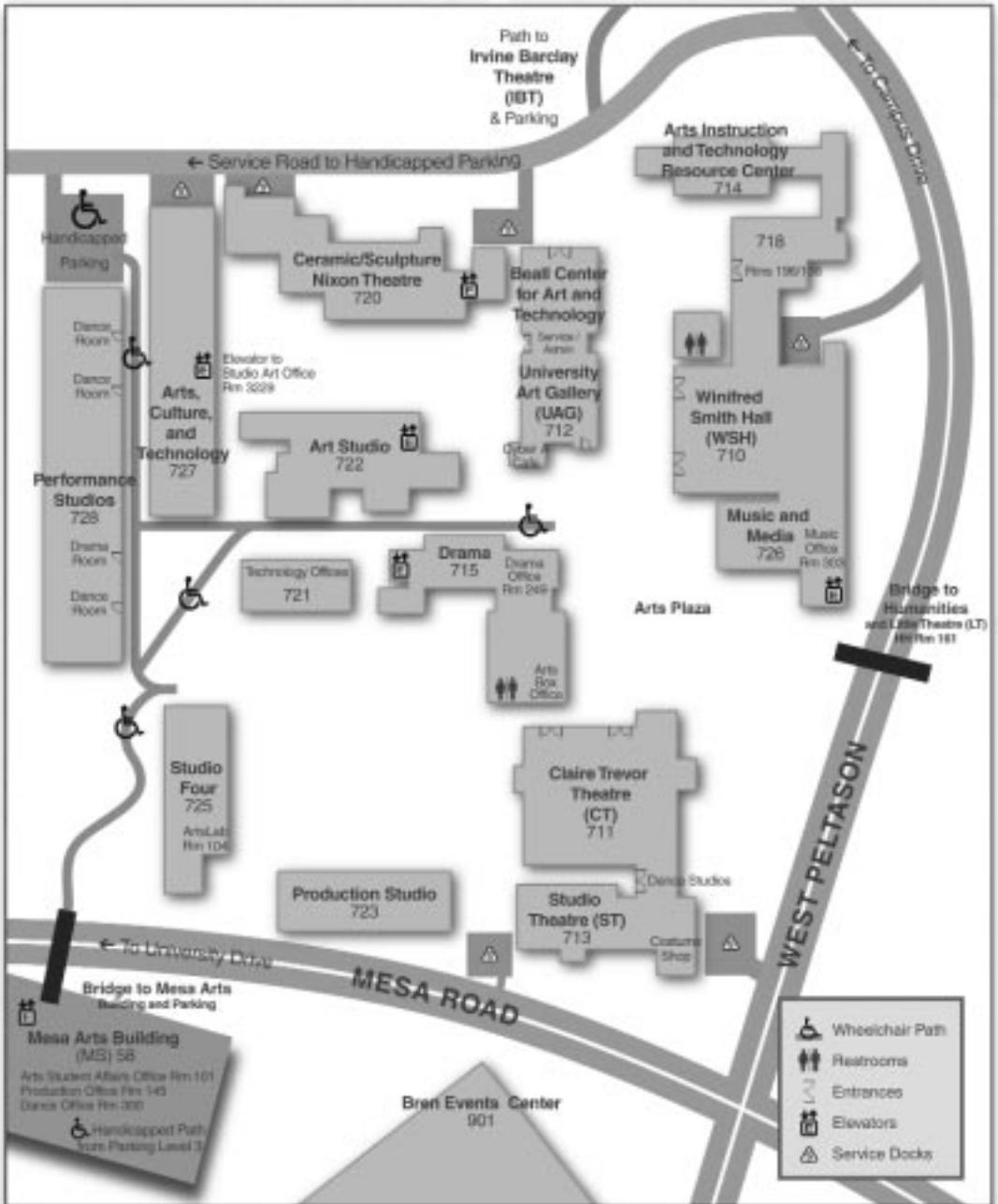
- Children under five are not allowed at performances
- Prices for UCI Arts events include a \$2 preservation fee
- Student ticket prices are available only to UCI students and children under 18. I.D. must be provided as proof of eligibility

## **Convenient Parking**

- General and handicapped parking is available in the structures MS on Mesa Rd. for School of the Arts venues and in PS4 for the Irvine Barclay Theatre. Parking is \$5
- Individuals with disabilities are invited to contact the Box Office (949) 824-2787 for assistance

**UCI Arts**  
Claire Trevor School of the Arts

# UCI Arts Maps



Maps are not to scale. Full campus map: [www.uci.edu/campusmap/](http://www.uci.edu/campusmap/)

- |                                 |  |                                |
|---------------------------------|--|--------------------------------|
| 1 Irvine Barclay Theatre        | 712 Beall Center for Art & Technology,<br>University Art Gallery, CyberA<br>Café | 715 UCIArts Box Office         |
| 601 Humanities - Little Theatre | 713 Studio Theatre   | PS4 IBT Parking Structure      |
| 710 Winifred Smith Hall         |  | MS Mesa Arts Parking Structure |
| 711 Claire Trevor Theatre       |  |                                |

# UCIArts Order Form

## Order Form

UCIArts Box Office (949) 824-2787

Mail to: UCIArts Box Office, University of California, Irvine, CA 92697-2775

### Account Information (Please Print)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

ZIP \_\_\_\_\_

Telephone: Day \_\_\_\_\_

Evening \_\_\_\_\_

Email Address \_\_\_\_\_

### Payment Information (Do not mail cash)

Check enclosed (payable to UC Regents)  Visa  MasterCard

Account # \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature as it appears on the card \_\_\_\_\_

## UCIArts Subscription Series Order Form

Multiply price by number of subscriptions ordered

Drama Mainstage – 4 events					SUBS PRICE	x # SUBS	= TOTAL
DAY(S)	DATE(S)						
	Sweeney	Romeo	War	Blood			
Thur*:	11/20	2/5	4/29	6/10	\$50		
Fri:	11/14	1/30	4/23	6/4	\$56		
Sat mat:	11/22	1/31	4/24	6/12	\$50		
Sat eve:	11/15	1/31	4/24	6/5	\$56		

\*Thur Theatre Guild "Evenings at the Theatre"— members are invited to pre-performance receptions and lecture/discussions with the artistic staff. Membership information: (949) 824-6614. NOTE: Anyone may subscribe to Thur Series.

Drama Stage 2 – 4 events					SUBS PRICE	x # SUBS	= TOTAL
	Lady	Medea	Pedro	Portrait			
Thur:	12/4	2/5	3/11	4/15	\$32		
Fri:	12/5	2/6	3/12	4/16	\$32		
Sat eve:	12/6	2/7	3/13	4/17	\$32		
Sat mat:	12/6	2/7	3/13	4/17	\$32		

UCI Symphony Orchestra – 6 events								SUBS PRICE	x # SUBS	= TOTAL
Fri:	10/31,	12/5,	2/13,	3/19,	5/7,	6/11				
Sat:	11/1,	12/6,	2/14,	3/20,	5/8,	6/12	\$48			

UCI Chamber Music – 6 events								SUBS PRICE	x # SUBS	= TOTAL
	10/11,	11/8,	2/21,	3/7,	4/10,	5/15				
							\$48			

\*Theatre Guild Membership (Optional \$50 minimum contribution)

Circle for the Arts Donation, call (949) 824-8792 for benefits

Subtotal UCIArts Subscription Series	
Subtotal From Sampler Series (p10)	
Total Amount of Order	

**UCIArts**

Claire Trevor School of the Arts



# UCI Symphony Orchestra



Stephen Tucker

## UCI Symphony Orchestra

Stephen Tucker, conductor  
All concerts start at 8 pm  
Reserved seating  
•\$12/10/8



Alyssa Park



Anthony and Joseph Paratore



John Schneiderman

Ann Noriel

## A Celebration of American Music

Oct 31-Nov 1 | Irvine Barclay Theatre

### From Russia to America: Tchaikovsky, Barber and Walker

Guest Artist: Violinist Alyssa Park,  
Tchaikovsky International Competition  
Winner

Dec 5-6 | Claire Trevor Theatre

### Soundscapes: Persichetti, Villa- Lobos and Beach

Featuring UCI student vocalist:  
Mezzo-soprano Alodia Lunar

Feb 13-14 | Claire Trevor Theatre

### A Birthday Tribute to H. Colin Slim

with UCI faculty artist  
John Schneiderman, guitar

March 19-20 | Irvine Barclay Theatre

### Brubeck with the Paratore Brothers

Guest Artists: Internationally  
acclaimed duo-pianists  
Anthony and Joseph Paratore,  
UCI Chancellor's Distinguished Fellows

May 7-8 | Claire Trevor Theatre

### The Romantic Symphony

Soloist: 2004 UCI Concerto  
Competition Winner

June 11-12 | Irvine Barclay Theatre

### Beyond Category: Ellington, Childs and Barber

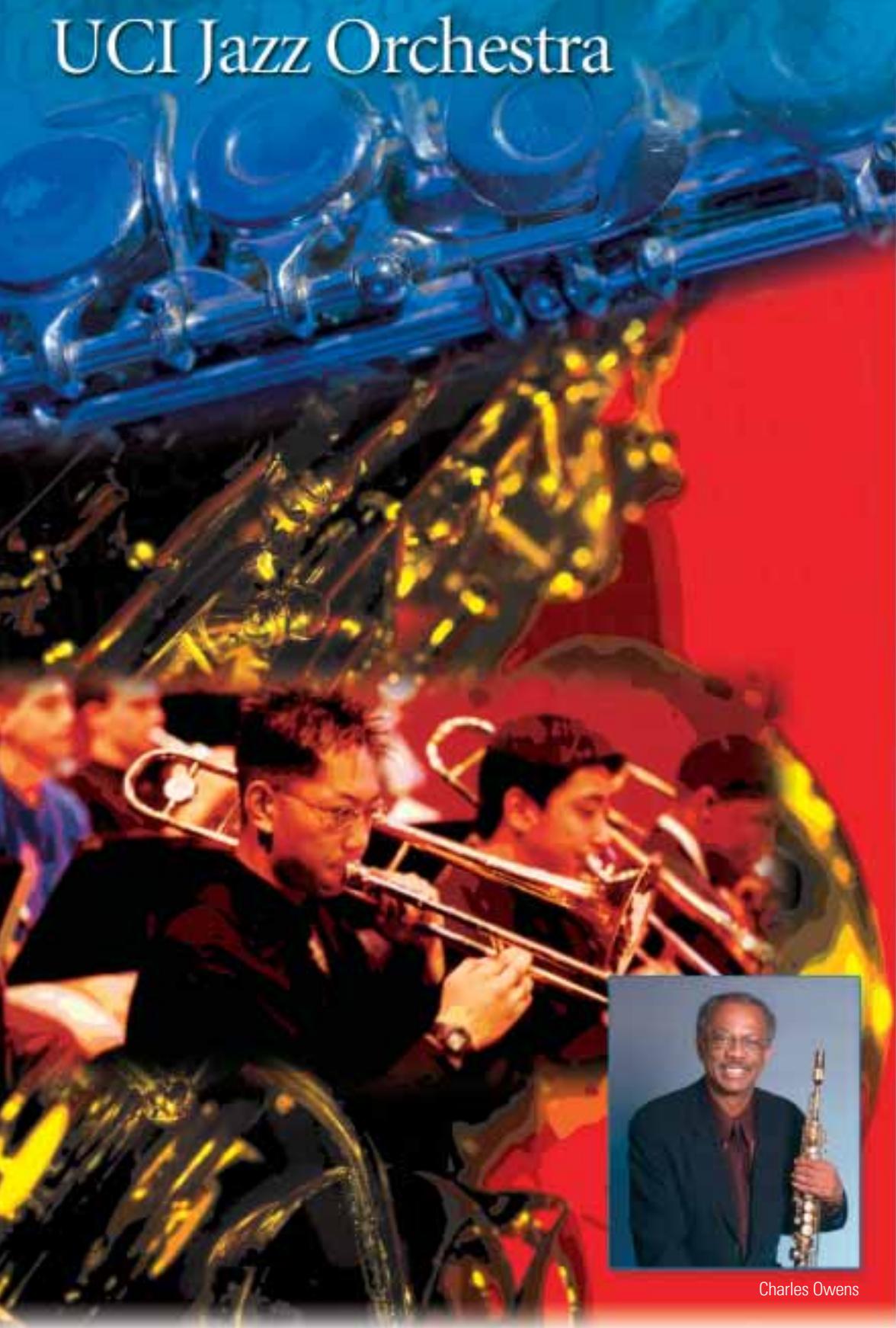
Guest Artist: Soprano Ann Noriel

#### •Single Ticket Price Legend:

\$ General audiences / UCI faculty,  
staff, alumni association members,  
seniors (62+) / UCI students &  
children under 18

Orchestra Concert Photographer: Tavo Olmos

# UCI Jazz Orchestra



Charles Owens

## **UCI Jazz Orchestra**

Charles Owens, conductor  
All concerts start at 8 pm  
Reserved seating  
•\$12/10/8

**Dec 3 | Claire Trevor Theatre**

### **Fall Jazz Concert**

Guest Artists:  
Jazz vocalist Dwight Trible and his trio

**March 13 | Claire Trevor Theatre**

### **Winter Jazz Concert**

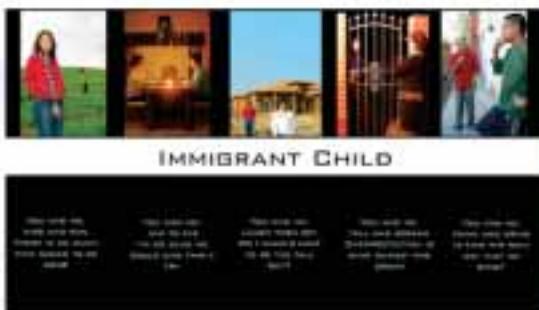
Featuring UCI Jazz Orchestra

**June 4-5 | Winifred Smith Hall**

### **Spring Jazz Concert**

Featuring UCI Jazz Orchestra

**•Single Ticket Price Legend:**  
\$ General audiences / UCI faculty, staff, alumni association members, seniors (62+) / UCI students & children under 18



## 2003-04 Exhibitions

### University Art Gallery

Located in building 712  
(see page 8)

### Art Gallery ROOM

Located in Arts, Culture and Technology building 727, room 1200 (see page 8)

Oct 9 – 20	Recent Alumni Exhibition	Recent Alumni Exhibition
Nov 6 – 21	Otis at UCI Graduate Exchange Exhibition <sup>†</sup>	Undergraduate Selected
Dec 2 – 11	Senior Exhibition	Undergraduate Advanced Class
Jan 27 – Feb 20*	Undergraduate Selected	Undergraduate Selected
Feb 24 – Mar 5	1st year MFA Exhibition	1st year MFA Exhibition
Mar 11 – Mar 20	Senior Exhibition	Senior Exhibition
Apr 20 – 29	Undergraduate Juried Exhibition	Undergraduate Juried Exhibition
May 4 – 15*	2nd year MFA Thesis Exhibition (group 1)	3rd year MFA Thesis Solo Exhibition
May 18 – 29*	2nd year MFA Thesis Exhibition (group 2)	1st year MFA Solo Exhibition
Jun 3 – 17	Senior Exhibition	Senior Exhibition

\* Dates and times are subject to change. <sup>†</sup>UCI at Otis Graduate Exchange Exhibition – Dec 1-13.

Gallery hours are Tuesday through Saturday, noon to 5 pm • Admission is free  
Receptions on the opening date of each exhibit are from 6 to 8 pm  
For latest information, please call the University Art Gallery at (949) 824-9854



# Beall Center for Art and Technology



## Beall Center for Art and Technology

Admission is free

Information: (949) 824-4339

Titles and dates are subject to change

For additional information visit

<http://beallcenter.uci.edu>

**Sept 23 - Oct 26**

**Bill Tomlinson & Sam Easterson:**

### Through the Eye of the Wolf

Opening reception Sept 23, 6-9 pm

Ever wonder about life in the pack?

Through the innovative use of technology, these two award-winning artists deliver the lives of wolves to the doorstep of our senses. *Through the Eye of the Wolf* pairs Bill Tomlinson's internationally acclaimed *AlphaWolf*, an interactive simulation of the social lives of wolves, with Sam Easterson's astonishing digital footage of wolves, captured through his "embedded" micro-recording systems.

**Nov 12 - Dec 14**

**Scott Snibbe:**

### Screen Series

Opening reception Nov 12, 6-9 pm

Astunning meditation on light and shadow, *Screen Series* is the work of award-winning San Francisco research artist and computer scientist Scott Snibbe. *Screen Series* functions on a number of levels, introducing the audience to the history and technique of the earliest cinematic cameras as well as allowing viewers to create cinema directly with their bodies.

**Jan 6 - Feb 15**

**Amy Hotch:**

### Mitosis: Formation of Daughter Cells

Opening reception January 6, 6-9 pm

Using digital technology, sculpture and painting, New York artist Amy Hotch creates a habitable cinema, linking images, sound and space to an intimate sense of place. *Mitosis: Formation of Daughter Cells* uses the coded, cellular memory of a family to explore the hidden biological and social mechanisms that shape us.

**Mar 2-21, Apr 6-25** (Closed during Spring Break)

**Norman Klein:**

### Mapping the Unfindable

Opening reception March 2, 6-9 pm

The Beall presents the first retrospective of the diverse works of Norman Klein, Los Angeles writer, theorist, media historian, urban philosopher, cultural critic and new media experimentalist. This unique installation/exhibition will bring together Klein's major works: His books; new media collaborations; and the U.S. debut of *Bleeding Through: Layers of Los Angeles, 1920-1986*, a cinematic database novel created with Rosemary Comella and Andreas Kratyk.

**April 2004** (Dates to be announced)

**Brooke Singer / Beatriz da Costa / Jamie Schulte:**

### Swipe

Join us at the Swipe bar for a double J shot – a mixed drink and a hard look at your data-self. Encoding personal knowledge of the individual, the bar codes or magnetic stripes on our driver's licenses reveal far more than most people are aware. Order a drink at the Swipe bar and the result could be sobering.

**May 2004** (Dates to be announced)

**Lisa Naugle and John Crawford  
with Frédéric Bevilacqua:**

### Active Space: Interactive Videodance

Interactive Videodance, a Beall-sponsored research project in the Active Space environment, makes its premiere this year in a performance and installation sequence in the Beall Center. During the performances, dancers and choreographers will demonstrate the artistic potential of the system. In the installation component, visitors will be able to "play" the space, improvising and exploring new ways to interact with others through computer technology. The Active Space Residency at the Beall Center will host workshops to explore the environment and interfaces.

**June 2004** (Dates to be announced)

### ArtsBridge

Each year, the Beall Center features an exhibition of the surprising and often amazing digital works created by K-12 students in the ArtsBridge program. ArtsBridge, originally developed at UC Irvine, is a national program supporting K-12 classrooms with creative arts training and guidance by university art students.

**June 2004** (Dates to be announced)

Graduate Exhibition in Arts,  
Computation and Engineering (ACE):

### Hybrid Vigor

This year launches the newly formed ACE (Arts, Computation and Engineering) graduate program at UCI. Students in this pioneering interdisciplinary program will curate and organize an "open lab" exhibition showcasing their own work and experimentation, as well as other selected new media and interdisciplinary arts initiatives across the UCI campus. <http://www.ace.uci.edu>

# UCI Arts Calendar

## Claire Trevor School of the Arts 2003-04 Calendar

All performances start at 8 pm unless otherwise noted. See Series offerings in brochure for single ticket prices. Call UCI-ARTS (949) 824-2787 for complete information on events not covered in the season brochure.

Month	Date	Day	Event Name	Venue
<b>September</b>	23-Oct 26		Bill Tomlinson & Sam Easterson: Through the Eye of the Wolf	BC•
<b>October</b>	11	Sat	Chamber: Kei Akagi and Friends	WSH
	31-Nov 1	Fri-Sat	UCI Symphony Orchestra	IBT
<b>November</b>	2	Sun	Choir Concert*	WSH
	4-Dec 14		Scott Snibbe: Screen Series	BC•
	8	Sat	Chamber: Sergei Prokofiev	WSH
	14-15	Fri-Sat	Sweeney Todd	CT
	19-22	Wed-Sat	Sweeney Todd	CT
	16, 22	Sun, Sat	Sweeney Todd (2 pm matinees)	CT
<b>December</b>	1	Mon	UCI Gospel Choir*	CT
	3	Wed	UCI Jazz Orchestra	CT
	4-6	Thur-Sat	New Slate (Sat, 2 & 8 pm)	WSH
	4-6	Thur-Sat	Lady's Not for Burning (Sat 2 & 8 pm)	LT
	5-6	Fri -Sat	UCI Symphony Orchestra	CT
	12-13, 17-20	Fri-Sat, Wed-Sat	UCI Madrigal Dinner (7 pm)	CT
	14	Sun	UCI Madrigal Dinner (5 pm)	CT
	20	Sat	UCI Madrigal Dinner (1 pm)	CT
<b>January</b>	6-Feb 15		Amy Hotch: Mitosis, A Family	BC•
	6-7		SWIPE Performance	BC•
	30-31	Fri-Sat	Romeo & Juliet (Sat, 2 & 8 pm)	CT
<b>February</b>	4-7	Wed-Sat	Romeo & Juliet (Sat, 2 & 8 pm)	CT
	5-7	Thur-Sat	Medea (Sat, 2 & 8 pm)	WSH
	13-14	Fri-Sat	UCI Symphony Orchestra	CT
	14	Sat	Valentine Concert	WSH
	21	Sat	Chamber: Viola, Clarinet and Piano	WSH
	26-28	Thur-Sat	UCI Dance Visions	CT
	28-29	Sat-Sun	UCI Dance Visions (2 pm matinees)	CT
<b>March</b>	2-April 26		Norman Klein: Mapping the Unfindable	BC•
	5	Fri	Choir Concert*	WSH
	7	Sun	Chamber: Violin and Piano Sonatas	WSH
	11-13	Thur-Sat	Pedro Gynt (Sat, 2 & 8 pm)	ST
	12-13	Fri-Sat	UCI Opera	WSH
	13	Sat	UCI Jazz Orchestra	CT
	14	Sun	UCI Chamber Winds (2 pm)*	WSH
	15	Mon	UCI Percussion Ensemble*	WSH
	15	Mon	UCI Gospel Choir*	CT
	18-20	Thur-Sat	Pedro Gynt (Sat 2 & 8 pm)	ST
	19-20	Fri-Sat	UCI Symphony Orchestra	IBT
<b>April</b>	TBA		Swipe	BC•
	10	Sat	Chamber: Music Without Borders	WSH
	15-17	Thur-Sat	Portrait of A Lady (Sat, 2 & 8 pm)	LT
	23-24	Fri-Sat	War to End War (Sat, 2 & 8 pm)	CT
	29-May 1	Thur-Sat	War to End War (Sat, 2 & 8 pm)	CT
	29-May 1	Thur-Sat	Dance Escape (Sat, 2 & 8 pm)	WSH
<b>May</b>	TBA		Lisa Naugle: Active Space	BC•
	7-8	Fri-Sat	UCI Symphony Orchestra	CT
	15	Sat	Chamber: Song Cycles	WSH
	20-22	Thur-Sat	Physical Graffiti (Sat, 2 & 8 pm)	LT
	22	Sat	UCI Choir*	WSH
<b>June</b>	TBA		ArtsBridge 2004	BC•
	TBA		Hybrid Vigor	BC•
	4-5	Fri-Sat	Blood Brothers	CT
	4-5	Fri-Sat	UCI Jazz Orchestra	WSH
	9-12	Wed-Sat	Blood Brothers	CT
	6, 12	Sun, Sat	Blood Brothers (2 pm matinees)	CT
	11-12	Fri-Sat	UCI Symphony Orchestra	IBT

\*Free event; reservation required (949) 824-2787. • Call (949) 824-4339 for gallery hours and performance times.

Venues: **CT** – Claire Trevor Theatre; **WHS** – Winifred Smith Hall; **LT** – Little Theatre; **ST** – Studio Theatre;  
**UAG** – University Art Gallery; **BC** – Beall Center for Art and Technology; **IBT** – Irvine Barclay Theatre

# UCI Madrigal Dinner 2003

**Hear Ye! Hear Ye!**

**Orange County's most popular yuletide event is back!**

After a three-year hiatus, the court of King Henry VIII once again convenes at UCI this December to celebrate the holiday season with a banquet of fine food, good cheer and hearty merriment.

Performed by the UCI Chamber Singers, the Madrigal Dinner recreates the aura of Renaissance England and the pomp and pageantry of the Tudor Kings court. Guests are served a traditional seven-course Renaissance banquet accompanied by continuous entertainment provided by strolling mimes, minstrels and serenading servants, authentic period dances and a concert of seasonal music.

**Royal Feaste Dates**

**December 12, 13, 14, 17, 18, 19, 20**

**Claire Trevor Theatre Stage**

Please call (949) 824-2787 for a Madrigal Dinner brochure. Information and a ticket order form can also be found at the King's Website: <http://music.arts.uci.edu/madrigal>.



## Art / Dance / Music / Drama

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