



UCI Arts 2005-2006 Season



Create. Explore. Innovate.

This is a great time of the year, when a new season is about to unfold. We hope you will join us as we present exceptional performances in dance, drama and music, and exhibitions featuring the most innovative in studio art and art and technology. As you go through these pages, we are confident that you will be intrigued by many of the offerings and visit UCI to experience what the Claire Trevor School of the Arts is all about.

As you enjoy our season, please take a moment to experience our new Arts Plaza designed by renowned artist Maya Lin. This centerpiece of the School features Lin's "water table" sculpture, nearby "whispering" benches, an amphitheater and the Digital Exhibition Space at Winifred Smith Hall. The plaza will help us bring the arts in its many forms to the public.

Create. Explore. Innovate. As we enter UCI's 40th anniversary, these are the three words that best describe what we do to educate our talented students and inspire and entertain all lovers of music, drama, dance and art.

The 2005-06 season is here. Enjoy!

Nohema Fernández

Nohema Fernández

Dean

“The simple act
that an artist makes –
a sketch
upon a piece
of paper”

Maya Lin

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UCI Arts
Claire Trevor School of the Arts

Special Events

Oct 25

Arts Plaza Celebration

Oct 25, 4-5:30 pm

Join us for the official dedication of the renovated Arts Plaza, the Claire Trevor School of the Arts' creative centerpiece designed by renowned artist Maya Lin. The celebration will acquaint visitors with the plaza's innovative features and include music, drama, dance and video performances at the new venues. Lin is expected to attend the event, which is free and open to the public.

Dec 9-18

Madrigal Dinner 2005 – 25th Anniversary

Dec 9-11 & Dec 14-17, 7 pm

Matinees: Dec 11 & 18, 4 pm

Claire Trevor Theatre \$35-\$49

UCI's award-winning Madrigal Dinner recreates the spontaneous fun and high spirits of the Tudor Court of Henry VIII. Laughter rings out amid the ceremony, sprightly songs accent the *feaste*, trumpet fanfares announce each course, and the jester adds astonishment and wonder at every turn. Come to the Madrigal Dinner and experience the essence of the Court. For ticket and event information, visit music.arts.uci.edu/madrigal.

Feb 23-25

Puccini's Gianni Schicchi

Presented by UCI Opera and Orange County High School of the Arts
Robin Buck, artistic director, UCI Opera
Robin Follman, artistic director, OCHSA Opera
Henri Venanzi, conductor, Opera Pacific
Andrew Nienaber, stage director, Opera Pacific

Feb 23*-25, 8 pm

Matinee: Feb 25*, 2 pm

Winifred Smith Hall \$12/10/8

Puccini's comedy about scheming relatives, cunning deception and true love.

*OCHSA student cast

May 10

A Tribute to Bernard Gilmore

May 10, 8 pm

Winifred Smith Hall, free

The School will honor Bernard Gilmore, composer and professor of music, with a concert of his works performed by music faculty and students.



Since its opening in fall 1965, the University of California, Irvine has become internationally recognized for improving lives through research and discovery, fostering excellence in scholarship, and engaging and enriching the community.

Photo Credit

Page 2, Maya Lin,
Photographer, Jacqueline
Sisemore

Page 3, Madrigal Dinner,
Photographer,
Doug Castillon



Beall Center for Art and Technology

Oct 4-Dec 10

Five (5)

Boutique Vizique, Camille Utterback, Christa Sommerer and Laurent Mignonneau, Keiko Takahashi, Smart studio—Interactive Institute

Artists' reception: Oct 1, 6-9 pm

Curator Pamela Winfrey, of San Francisco's Exploratorium, joins forces with the Beall Center to bring together this charming international celebration of new media arts.

Jan 18-Mar 15

5 'til 12

Knifeandfork

Artists' reception: Jan 17, 6-9 pm

Knifeandfork, a collaboration of artists Sue Huang and Brian House, creates an interactive "Who done it?" in the Beall Center gallery. Radio Frequency Identification technology (most commonly used to track inventory) brings intriguing results when applied to a "murder" scene.

Mar 29-May 6

Nicking the Never

Marina Zurkow

Artists' reception: March 28, 6-9 pm

Take a kaleidoscopic ride on the Tibetan Wheel of Existence in the West Coast premiere of Marina Zurkow's seven-channel animated video installation.

May 18-27

Hybrid Vigor!

Arts Computation Engineering Group Show

Artists' Reception: May 18, 6-9 pm

Graduate students in this pioneering interdisciplinary program will curate and organize an "open lab" exhibition showcasing their own work and experimentation.

Nov 1

NextConnections Fall Event

Nov 1, 11:30 am-1:30 pm

Luncheon Panel at the Beall Center

Industry leaders will discuss emerging trends in the privacy and security of personal data in the digital world.

Call (949) 824-4339 to register

Visit <http://nextconnections.org> for more information

NextConnections, the corporate outreach program of the Beall Center for Art and Technology, features quarterly conversations with the high-tech, entertainment, business and academic leaders who are developing the NEXT Wave of Digital Innovations.

Beall Center for Art and Technology

Admission is free

Information: (949) 824-4339

Titles and dates are subject to change

For more information, visit beallcenter.uci.edu

Hours: Tues and Wed, 12-5 pm; Thur - Sat, 12-8 pm

Studio Art

Oct 6-20

Disappeared in America (UAG)

Curated by VISIBLE, a collective of Muslim and other artist-activists, this walk-through installation uses film, soundscape, images, installations and lectures to humanize the faces of post 9/11 "disappeared" Muslims.

Oct 10-21

Lovers Discourse Film Series (R)

Curated by Juli Carson, the series looks at films that "assert love could be a critical medium in politically turbulent times." The program surveys 20 movies, ranging from historical works by Alain Resnais (*Hiroshima Mon Amour*) to recent works by Jean Luc Godard (*In Praise of Love*). Screening times to be announced.

Oct 27-Nov 23

FALLAYAVADA: Bahc Yiso Project and Tribute (UAG)

Organized by Yong Soon Min in collaboration with Jung Hunyee and Lee Young Chul. Co-sponsored by UCI, the Korean Cultural Center and Andrew Shire Gallery in Los Angeles.

The centerpiece of the exhibition is the world premiere of *Fallayavada*, a mixed-media installation conceptualized by Korean artist Bahc Yiso before his death in 2004. Visitors view a projection consisting of images Bahc called "vertical landscapes-vertical flow of time and space" captured by a video camera dropped from a plane.

Greenhouse, a solo project by Sam Watters (R)

Dec 1-Dec 9

Senior Exhibition (UAG/R)

Jan 19-Feb 10

Selected Undergraduate Exhibition (UAG)

Auto Theft Gang, a solo project by Stephanie Taylor (R)

Feb 16-Mar 10

MFA 2 (UAG/R)

Mar 16-24

Senior Exhibition (UAG/R)

Apr 13-21

MFA 3 Thesis, Part I (UAG/R)

May 4-12

MFA 3 Thesis, Part II (UAG/R)

May 25-June 2

2nd Annual Guest Juried Undergraduate Exhibition (UAG) **Student Honors Project** (R)

June 8-17

Senior Exhibition (UAG/R)

Exhibitions

Admission is free

Information: (949) 824-9854

Exhibitions are in the University Art Gallery (UAG), bldg 712, and Room Gallery (R), bldg 727, rm 1200

Gallery hours: Tues-Sat, 12-5 pm.

Photo Credit

Page 4, *Nicking the Never*,
Photographer, FACT and
Brian Slater

Page 5, Artist: Lisa Kiyokane,
Photographer, Bob Tran





Drama Mainstage

Nov 11-19

A Flea in Her Ear

by Georges Feydeau

Translated by Doug Johnson

Adapted and directed by Eli Simon

Nov 11-12, 17-19, 8 pm; Nov 12 & 19, 2 pm

Claire Trevor Theatre

Georges Feydeau, a master of farce, turns everything on its ear. In Eli Simon's adaptation, Raymonde mistakenly assumes that her husband is having an affair so she devises a cockeyed scheme to test his loyalty. Enjoy this feast of mistaken identities, slamming doors, revolving beds and lovers gone astray.

•Fri & Sat eve: \$17/15/9, weeknight & matinee: \$15/14/9

Mar 10-18

Kiss Me, Kate

Music and Lyrics by Cole Porter

Book by Samuel & Bella Spewack, loosely based on Shakespeare's *The Taming of the Shrew*

Robert Cohen, director

Donald McKayle, choreographer

Daniel Gary Busby, musical director

Mar 10-11, 15-18, 8 pm; Mar 12 & 18, 2 pm

Claire Trevor Theatre

Cole Porter's masterwork, inspired by Shakespeare's *The Taming of the Shrew*, is as clever and melodic today as when it became a Broadway hit in 1948. The wonderful songs come one after another and include *Brush Up Your Shakespeare*, *Another Op'nin', Another Show*, *Too Dam Hot* and, of course, *Kiss Me, Kate*.

•Fri & Sat eve: \$27/24/12, weeknight & matinee: \$25/22/12

Apr 21-29

The Cripple of Inishmaan

by Martin McDonagh

Keith Fowler, director

Apr 21-22, 27-29, 8 pm; Apr 22 & 29, 2 pm

Winifred Smith Hall

Martin McDonagh takes us to a remote Irish isle where little happens to break the daily routine. That is, until a Hollywood director begins filming on a nearby island, exciting everybody, especially "Cripple Billy." The young man's odyssey of adventure and awareness resonates in this dark comedy.

•Fri & Sat eve: \$17/15/9, weeknight & matinee: \$15/14/9

June 2-10

All-Undergraduate Production

Under Milk Wood

by Dylan Thomas

Don Hill, director

June 2-3, 8-10, 8 pm; 3 & 10, 2 pm

Claire Trevor Theatre

Come spend time with No Good Boyo, Lily Smalls, Polly Garter, Organ Morgan, Captain Cat and other inimitable characters in the world of Llareggub. Dylan Thomas' "play for voices" describes a day in the life of the inhabitants of a small Welsh seaside town, their dreams and habits, loves and regrets. The audience will be seated on-stage. Seating is not reserved.

•\$12/10/8

•Single Ticket Prices

\$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18

Reserved seating, except *Under Milk Wood*

Drama Mainstage Subscription Series (4 productions)

Series Day	Time	Dates	Flea	Kiss	Cripple	Milk	Price
Thur eve*	8 pm	11/17	11/17	3/16	4/27	6/8	\$50
Fri eve	8 pm	11/11	11/11	3/10	4/21	6/2	\$56
Sat mat	2 pm	11/12	11/12	3/18	4/22	6/3	\$50
Sat eve	8 pm	11/12	11/12	3/11	4/22	6/3	\$56

*Thur eve: Theatre Guild "Evenings at the Theatre"—members are invited to a pre-performance reception with lectures/discussions led by the production's artistic staff. Theatre Guild membership (\$100 tax-free contribution) call (949) 824-6614.

Note: Anyone may subscribe to the Thur eve series.

Drama Stage 2

Nov 3-5

The Seagull

by Anton Chekhov

Translated by Tom Stoppard

Magdalena Zira, director

Nov 3-5, 8 pm; Nov 5, 2 pm

Winifred Smith Hall

Playwright Tom Stoppard's translation gives Chekhov's 1896 classic a fresh spirit while remaining faithful to the original. Be introduced again to the play's memorable characters—including the writer Trigorin and the would-be actress Nina—as they struggle with love, art and more.

• \$10/9/8

Jan 26-28

Nine

Conceived and originally written by Mario Fratti as a version of Fellini's *8 1/2*

Book by Arthur Kopit

Music and Lyrics by Maury Yeston

Trevor Bishop, director

Amy Sennett, choreographer

Dennis Castellano, musical director

Jan 26-28, 8 pm; Jan 28, 2 pm

Winifred Smith Hall

A famous movie director on the verge of a breakdown revisits his past and present loves in this sumptuous and witty musical based on the classic Fellini film *8 1/2*. The Tony Award-winning show is known for an imaginative score that complements the intriguing story of Guido and his many women.

• \$10/9/8

Mar 2-11

Orpheus Descending

by Tennessee Williams

Amanda McRaven, director

Mar 2-4, 9-11, 8 pm; Mar 4 & 11, 2 pm

Studio Theatre

Tennessee Williams brings his trademark emotional heat to this moody drama about a young musician who descends on a small and repressive southern town. Passions flare when he is drawn to a woman trapped in a bad marriage and haunted by a tragic past.

• \$10/9/8

Apr 13-15

Our Town

by Thornton Wilder

Brian Sivesind, director

April 13-15, 8 pm; April 15, 2 pm

Little Theatre

Grover's Corners and its everyday folk come alive in Thornton Wilder's beloved Pulitzer Prize-winning play. With the omnipresent Stage Manager as guide, you'll be introduced to the Gibbs and Webb families as they make their way through a touchingly human world marked by romance, happiness and loss.

• \$10/9/8

•Single Ticket Prices

\$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18

Reserved seating, except *Orpheus Descending*

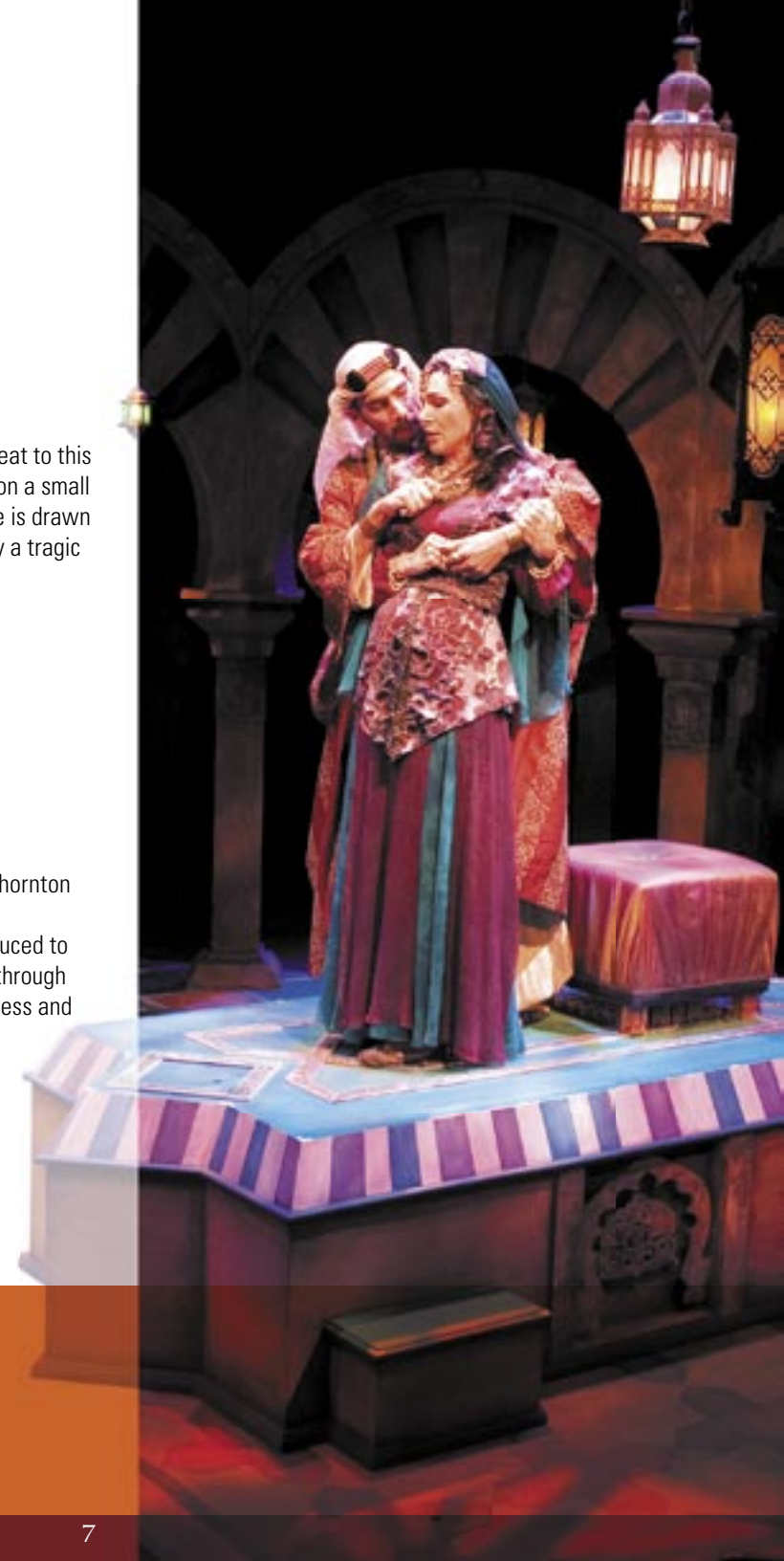
Drama Stage 2 Subscription Series (4 productions)

Series Day	Time	Dates					Price
		Seagull	Nine	Orpheus	Town		
Thur eve	8 pm	11/3	1/26	3/2	4/13	\$32	
Fri eve	8 pm	11/4	1/27	3/3	4/14	\$32	
Sat mat	2 pm	11/5	1/28	3/4	4/15	\$32	
Sat eve	8 pm	11/5	1/28	3/4	4/15	\$32	

Photo Credit

Page 6, *Timon*,
Photographer, Paul Kennedy

Page 7, *Arabian Nights*,
Photographer, Paul Kennedy



Dance



Oct 20-22

UCI Dance Film Festival 2005 presents three days of dance films by leading choreographers and directors from around the world. **Film Festival Guest Artist: Veronica Tennant, UCI Chancellor's Distinguished Fellow.** Tennant is an award-winning director, choreographer and producer of dance films. As a world-renowned prima ballerina with the National Ballet of Canada, she partnered with the greatest male dancers of our time, including Rudolf Nureyev, Erik Bruhn and Mikhail Baryshnikov.

Schedule of Events

Oct 20, 6:30 pm, Edwards University 6 Theater:

Shadow Pleasures: Making Dance for the Screen, lecture and screening with Veronica Tennant

Oct 21, 6:30 pm, Dance Studio 1100:

a pairing of SwanS, presented by Veronica Tennant

Oct 22, Dance Studio 1100:

2:30 pm: Student Dance Film Showcase, moderated by Veronica Tennant

6:30 pm: *Dance Film Around the World*, curated by Veronica Tennant and John Crawford

For complete ticket and event information, visit dancefilm.arts.uci.edu

Dec 1-3

New Slate

Dec 1-3, 8 pm; Dec 3, 2 pm, Winifred Smith Hall

New works by UCI graduate choreographers •\$11/10/9

Feb 9-12

Dance Visions 2006

Premieres and restagings of great dance works

Feb 9-11, 8 pm; Feb 11 & 12, 2 pm

Irvine Barclay Theatre

Fri & Sat eve: •\$15/13/9,

Thur eve. & Sat & Sun matinees: •\$12/10/9

The Masque of the Red Death (premiere)

Based on Edgar Allan Poe's *The Masque of the Red Death*; Choreography: Donald McKayle, Lisa Naugle, Michel Gervais; Video and projection design: John Crawford; Music composed by Alan Terricciano and performed by the UCI Symphony Orchestra; Conductor: Stephen Tucker; Baritone soloist: Robin Buck

New Sleep (*Pas de Deux*)

Choreography: William Forsythe; Music: Thom Willems

I've Known Rivers

Choreography: Donald McKayle; Music: Margaret Bonds; Vocals: Darryl Taylor; Pianist: Alan Terricciano

Extreme Memory (US premiere)

Choreography: Douglas Becker; Music: Alan Terricciano

Apr 27-29

Dance Escape

Apr 27-29, 8 pm; Apr 29, 2 pm, Claire Trevor Theatre

New Works by UCI graduate choreographers •\$11/10/9

May 11-13

Physical Graffiti

May 11-13, 8 pm; May 13, 2 pm, Claire Trevor Theatre

Original works by UCI undergraduate choreographers

•\$10/9/8

•Single Ticket Prices

\$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18

Reserved seating

UCI Dance Subscription Series (4 concerts)

Series Day	Time	Dates				Price
Thur eve	8 pm	Slate 12/1	Visions 2/9	Escape 4/27	Graffiti 5/11	\$35
Fri eve	8 pm	12/2	2/10	4/28	5/12	\$37
Sat mat	2 pm	12/3	2/11	4/29	5/13	\$35
Sat eve	8 pm	12/3	2/11	4/29	5/13	\$37

Chamber

Performed by UCI Artist Faculty and Distinguished Guests
All performances start at 8 pm in Winifred Smith Hall
•\$12/10/8

Oct 8

The Czar's Guitars

Oleg Timofeyev and John Schneiderman performing on Russian seven-string guitars
Potpourris and arias from Mikhail Glinka operas, *Life for the Tsar* and *Ruslan and Lyudmila*

Oct 15

Life, Love and Dreams

Robin Buck, baritone; Nina Scolnik, piano; Darryl Taylor, tenor; Frances Young, soprano; Haroutune Bedelian, violin
Works by Lorna Jack, Robert and Clara Schumann, Duparc, Rorem, Vaughan Williams and others

Nov 12

Violin-Piano Duos from Three Centuries

Haroutune Bedelian, violin; Lorna Griffitt, piano
Works by Bach, Mozart, Strauss and Britten

Feb 3 & 4

An Evening of Jazz with Kei Akagi and Friends

Kei Akagi, piano

Feb 18

Tangos and Titans

Mojave Trio
Sara Parkins, violin; Margaret Parkins, violoncello; Genevieve Lee, piano

Mar 4

Latin Jazz Legends

Bobby Rodriguez, trumpet

May 20

Music of Epic Proportions

André Gribou and Alan Terricciano, pianos



Jazz

Nov 30, Feb 22, May 19

UCI Jazz Orchestra

Charles Owens, conductor

Concerts feature standards by jazz legends Dizzy Gillespie,

Charlie Mingus, Kenny Burrell, Duke Ellington and many more.

All concerts start at 8 pm in the Claire Trevor Theatre

•\$12/10/8

•Single Ticket Prices

\$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18
Reserved seating

UCI Chamber Series Subscription Price

7 Concerts - \$56

UCI Jazz Series Subscription Price

5 Concerts - \$40

Includes Feb 3, *An Evening of Jazz with Kei Akagi and Friends*, and March 4, *Latin Jazz Legends*

Photo Credit

Page 8, *Veronica Tennant*

Page 9, *Jazz Orchestra*,
Photographer,
Alexander Leigh



Vocal

Mar 19 & May 13

UCI Choirs

Concerts showcase the vocal repertoires of UCI's choral ensembles, which include the Concert Choir, Women's Chamber Choir, Men's Chorus, Women's Chorus, Chamber Singers and Madrigal Singers

Mar 19, May 13, 8 pm

Winifred Smith Hall, \$5 all seats

Dec 9-18

Madrigal Dinner 2005 – 25th Anniversary

Dec 9-11 & Dec 14-17, 7 pm

Matinees: Dec 11 & 18, 4 pm

Claire Trevor Theatre, \$35-\$49

UCI's award-winning Madrigal Dinner recreates the spontaneous fun and high spirits of the Tudor Court of Henry VIII. Laughter rings out amid the ceremony, sprightly songs accent the *feaste*, trumpet fanfares announce each course, and the jester adds astonishment and wonder at every turn. Come to the Madrigal Dinner and experience the essence of the Court. For ticket and event information, visit music.arts.uci.edu/madrigal.

Feb 14

Valentine's Concert

Feb 14, 8 pm

Winifred Smith Hall • \$12/10/8

Feb 23-25

Puccini's Gianni Schicchi

Presented by UCI Opera and Orange County High School of the Arts
Robin Buck, artistic director, UCI Opera
Robin Follman, artistic director, OCHSA Opera
Henri Venanzi, conductor, Opera Pacific
Andrew Nienaber, stage director, Opera Pacific

Feb 23[†]-25, 8 pm

Matinee: Feb 25[†], 2 pm

Winifred Smith Hall • \$12/10/8

Puccini's comedy about scheming relatives, cunning deception and true love.

[†]OCHSA student cast

May 24

Art Song and Artistry Series

May 24, 8 pm

Winifred Smith Hall, free

UCI Vocal Arts students perform Samuel Barber's *Hermit Songs* and Aaron Copland's *Old American Songs*

June 9*-10

Masterpiece Theater

June 9-10, 8pm

Irvine Barclay Theatre • \$12/10/8

UCI Symphony and UCI Opera present a concert staging of Act III of Puccini's unforgettable *La Bohème*. The program also features the premiere of Bernard Gilmore's *Breed Street* and a performance by UCI's Concerto Competition winner.

•Single Ticket Prices

\$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18

Reserved seating

*7 pm: pre-concert conversation with Maestro Stephen Tucker and guest artists

Symphony Orchestra

UCI Symphony Orchestra
Stephen Tucker, conductor

All concerts start at 8 pm in the Irvine Barclay Theatre
•\$12/10/8

Oct 28*-29

Night in Vienna!

J Strauss, Jr: Overture to *Die Fledermaus*
R Strauss: Oboe Concerto, Jonathan Davis, soloist
J Strauss, Jr: Waltzes

Dec 2*-3

Musical Poetry: Liszt, Gounod & Delius

Gounod: Overture to *Romeo and Juliet*
Liszt: Tone Poem No. 7, *Festklänge*
Delius: *Florida* (Suite for Orchestra)

May 5*-6

Gods and Demons

Weber: Overture to *Der Freischütz*
Mozart: Piano Concerto in A Major, K. 488, Nina Scolnik, soloist
Beethoven: Symphony No. 3, *Eroica*

June 9*-10

Masterpiece Theater

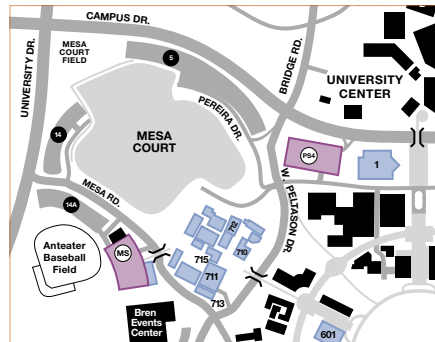
UCI Symphony and UCI Opera present a concert staging of Act III of Puccini's unforgettable *La Bohème*. The program also features the premiere of Bernard Gilmore's *Bread Street* and a performance by UCI's Concerto Competition winner.

*7 pm: pre-concert conversations with Maestro Stephen Tucker and guest artists

UCI Map & Parking

Convenient Parking general and handicapped parking are available in structures (MS) on Mesa Rd. for School of the Arts venues and (PS4) for the Irvine Barclay Theatre. Parking is \$7

Maps are not to scale. Full campus map:
www.uci.edu/campusmap/



PS4 IBT Parking Structure
MS Mesa Arts Parking Structure

•Single Ticket Prices

\$General audiences/UCI faculty, staff, alumni association members, seniors (62+)/ UCI students & children under 18
Reserved seating

UCI Symphony Orchestra Subscription Series- 4 Concerts

Series Day	Time	Dates	Price
*Fri eve	8 pm	10/28 12/2 5/5 6/9	\$32
Sat eve	8 pm	10/29 12/3 5/6 6/10	\$32

*Includes 7 pm pre-concert conversations

Photo Credit

Page 10, *Dido and Aeneas*, Photographer, Ron Gargile
Page 11, Symphony Orchestra, Photographer, Paul Kennedy

Subscription Order Form

Season Subscription Order Form

Mail or fax to: UCIArts Box Office, Irvine, CA 92697-2775

Fax: (949) 824-2450 Questions? (949) 824-2787

Account Information *(please print)*

Name _____

Address _____

City _____ ZIP _____

Telephone: Day _____ Eve _____

E-mail Address _____

Payment Information *(do not mail cash)*

Check enclosed (payable to UC Regents)

Visa MasterCard

Account # _____ Expiration date _____ Signature _____

Signature as it appears on the card

Subscription Series Order Form

Event	Series Day	Time	Price x # Subs = Total
Dance (pg 8)			
Drama Mainstage (pg 6)			
Drama Stage 2 (pg 7)			
Chamber Series (pg 9)			
Jazz Series (pg 9)			
Symphony Orchestra (pg 11)			
<i>Theatre Guild Membership</i> (Optional \$100 minimum contribution) Call (949) 824-6614 for benefits			
Circle for the Arts Donation Call (949) 824-0085 for benefits			
TOTAL:			

How To Purchase Tickets

By Mail UCIArts Box Office
University of California, Irvine
Irvine, CA 92697-2775

By Phone (949) 824-2787
Charge it to Visa or MasterCard
(\$3 service charge for phone orders)

By Fax (949) 824-2450
Online Ticketmaster.com

In Person

- UCIArts Box Office, Claire Trevor School of the Arts, noon-4 pm weekdays and one hour before the performance (949) 824-2787
- Irvine Barclay Theatre, 10 am-6 pm Mon-Sat, noon-4 pm, Sun (949) 854-4646 (for IBT events only)

Sorry No Refunds tickets may be exchanged for another performance up to 24 hours before the performance (\$2 service charge for single ticket exchanges).

Notes

New Policy: To satisfy the demand for tickets, it may be necessary to seat latecomers in a seat other than the one they reserved. Please arrive early; performances start promptly.

- Prices for UCIArts events include a \$2 preservation fee
- Student ticket prices are available only to UCI students and children under 18. I.D. must be provided as proof of eligibility
- Children under five are not allowed at performances
- All venues are handicapped accessible. Individuals with disabilities are invited to contact the UCIArts Box Office (949) 824-2787 for more information.

Dates, times and program information listed are subject to change, cancellation or substitution without notice.

Tickets and Information

Visit www.arts.uci.edu for

- UCIArts Events Calendar
 - Ticket Information
 - Campus Maps
- Call** UCIArts Box Office (949) 824-2787

Front Cover Photo Credit

Dance: *Solar Wind*
Drama: *Cabaret*
Music: Symphony Orchestra
Photographer: Paul Kennedy

Studio Art: Artist: Christian Azimioara
Photographer: RJ Ward

Brochure Design: Rob Sexton, S2 Design