

Reimagining Creativity for the 21st Century!

UCI Claire Trevor School of the Arts

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Letter from the Dean



2016-2017 Season!

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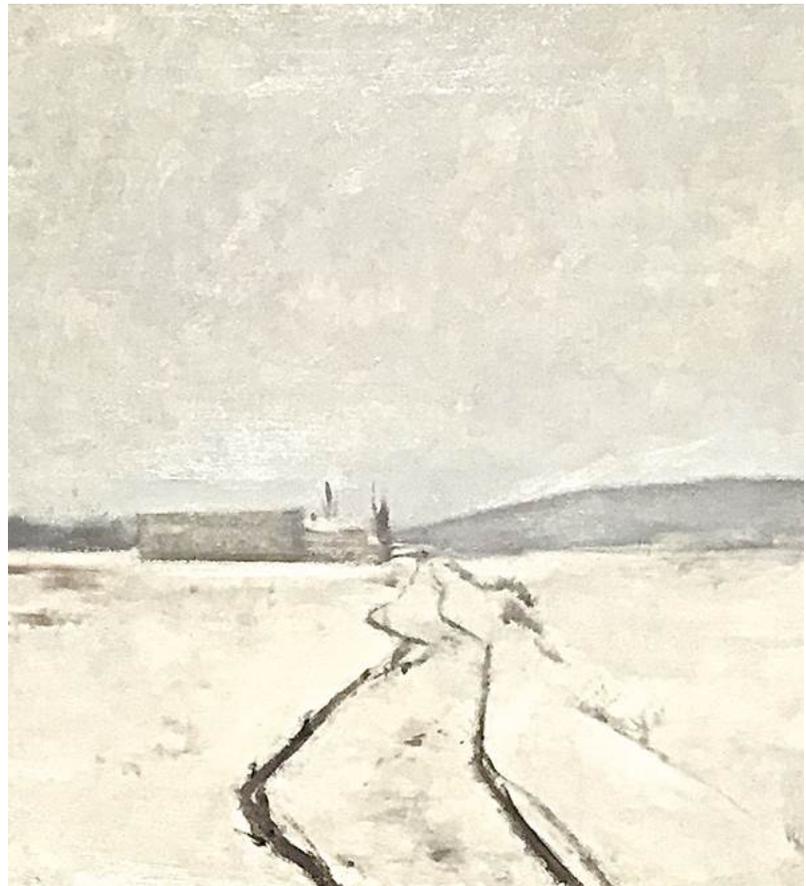
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John Henry Twachtman, *Along the River*, 1889

The Claire Trevor School of the Arts sends you all good holiday thoughts and best wishes for a wonderful 2017!

The campus is quiet; students have gone home for the holidays, faculty and staff have put the final touches on the Fall '16 term and are about to go on their own break to be with family and friends. We're all taking a breath

after a momentous fall, a ten-week sprint that saw major events in and around the School of the Arts—events that have changed the face of the School in significant ways and have set a very high standard for us to follow subsequently.

Just a quick glimpse at the CTSA news on this page indicates our high ambitions. Acquisition of the magnificent Irvine Museum collection of plein air artworks will provide the School and the campus with the opportunity to take a giant step toward becoming one of the world's premier locations for viewing and studying California art. The major conference *Body of Knowledge*, organized by Art faculty member Simon Penny, drew artists and scholars from around the world for three days of the most insightful discussions of the implications of new artforms and new conceptions of art for the twenty-first century. The conference, held in conjunction with the Beall Center for Art + Technology, was a model for the kind of forward thinking to which UCI aspires.

Drama's two fall productions, *Parade* and *Our Class*, explored the edgy theme of "the other," under the thematic title "Them," calling attention to the very current issue of alienation and, at its worst, bigotry, so much in evidence in contemporary American society. Active engagement in the issues of the day is precisely what we should be doing; the School will continue to develop this critical faculty wherever possible in its work, as it focuses on engaging the "citizen-artist."

We launched our first official alumni network in New York City in November, in a very successful first meeting of alums interested in being more closely connected with the campus and the School. We've had wonderful support from the Alumni Association and from alums across the country in "finally" getting organized. Watch this space for announcements of the formation of other official chapters in the coming months.

As you'll see in this newsletter, CTSA faculty and alums have been very busy this fall, creating cutting-edge art worldwide. We've made major contributions to our various disciplines and to the campus in general, and continue to aspire to be at the forefront of research into the creative process and its products.

All of us in the Claire Trevor School of the Arts send you the very best thoughts for a wonderful holiday season.



Stephen Barker, Ph.D.
Dean



School News

The Irvine Museum has donated its permanent collection to UC Irvine, with the agreement that the university will raise money for and build a new museum to exhibit the art on its campus within 15 years.

[The Orange County Register – Click to Read Article](#)

The first annual East Meets West International Dance Festival, directed by **Professor of Dance Tong Wang and Department of Dance Chair Lisa**

The Irvine Museum



East Meets West

Naugle, took place at the Claire Trevor School of the Arts the week of October 31, 2016. This exciting week of workshops, master classes, and conferences finished with two spectacular performances by the CTSA Department of Dance, Beijing Normal University, and Shanghai Normal University.

Faculty News

Department of Art Chair **Kevin Appel** has a solo exhibition at the AMERINGER | McENERY | YOHE Gallery in New York. [LINK.](#)

Assistant Professor of Art **Jesse Colin Jackson's** exhibition, *Marching Cubes*, is at the Pari Nadimi Gallery in Toronto. [LINK.](#)

In the golden age of Hollywood, the Million Dollar Theater was the crown jewel among the grand movie palaces lining Broadway in downtown Los Angeles. Its ornate exterior, designed in the elaborate Spanish churrigueresque style, abounded with carved bison, steer heads, and allegorical figures playing stringed instruments, while the interior scheme was inspired by John Ruskin's 1841 fairy tale *King of the Golden River*. By the close of the 1980's, all the palaces on Broadway had fallen into disrepair some converted into churches or budget theaters, others simply abandoned. Angelenos went to the Cineplex at the mall to see movies; "Nobody" went downtown anymore unless they were already forsaken. At the center of this history-haunted no-man's-land, the Million Dollar Theatre provided an apt setting for **Daniel Joseph Martinez's**, *Ignore the Dents: A Micro Urban Opera*...[Artforum Magazine – Click to Read Article](#)

Professor Emerita **Yong Soon Min** is in a solo show *AVM: After Venus (Mal)information* at Commonwealth & Council in Los Angeles. [LINK.](#)

Associate Professor of Music **Amy Bauer** delivered three papers this fall. The first paper, *Listening Between Darkness and Light: The Ethics of the Visual in Post-Spectral Orchestral Music, Orchestral Music Since 1900*, was presented at the Centre Universitaire de Norvège à Paris. She also presented *Ligeti's Études and the Heroic codes of Late Modernity*, at the Annual meeting of the *Society for Music Theory* and the third paper, *Modernist Voice and the Failure of Language*, was presented at the Annual meeting of the *American Musicological Society*.

Professor of Art **Bruce Yonemoto** is in solo exhibition at the Tate Modern Museum in London, England. [LINK.](#)

Professor of Music **David Brodbeck** received the Award for Excellence for a Book on Jewish Studies and Music for his work titled, *Defining Deutschtum: Political Ideology, German Identity, and Music-Critical Discourse in Liberal Vienna*. The award was presented by the Jewish Studies and Music Study Group of the American Musicological Society at



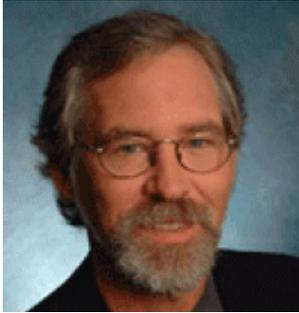
Kevin Appel



Jesse Colin Jackson



Yong Soon Min



David Brodbeck

the annual meeting in Vancouver.

It's that "most wonderful time of the year," and by that I mean "Nutcracker" season. This holiday the ballet should be more welcome than ever: It's the perfect antidote to post-election stress and a guide to a more harmonious future. What, you don't think "The Nutcracker" fits into American politics? You doubt that a ballet can say something valuable to a populace divided into warring camps and fighting over their existential future? "The Nutcracker" is not "Hamilton," but the ballet stage is still the theater, an "unsafe space" on purpose, where questions can be asked and hearts and minds won over, where all manner of values can be danced out...

[The Los Angeles Times – Jennifer Fisher – November 16, 2016](#)

[Read All Faculty News](#)

Alumni News



Stacy Kranitz

Tuan Andrew Nguyen (BA 1999) is one of sixty-three artists selected to participate in the Whitney Biennial 2017. The Whitney Biennial is the longest running survey of contemporary art in the United States, with a history of exhibiting the most promising and influential artists. The 2017 Biennial is the Museum's seventy-eighth in a continuous series of Annual and Biennial exhibitions initiated by Gertrude Vanderbilt Whitney in 1932. [LINK.](#)

Stacy Kranitz (MFA 2015) is in the group show, *HUCK PRESENTS... NEVER-ENDING TRUTHS*, at 71A in London. She also had a book signing for her work, *Speak Your Piece*, at FOTO in Washington, DC. [LINK.](#)



Teal Wicks

Quinn VanAntwerp (BA 2008) is starring in *Jersey Boys* on Broadway.

Teal Wicks (BA 2005) is starring in *Finding Neverland* on Broadway.

Jeremy Stolle (BA 2000) is in *The Phantom of the Opera* on Broadway.

David Baida (BA 1995) is in *On Your Feet!* on Broadway.

Anthony Chatmon II (BFA 2012) has been in the triple role of Lucinda/Wolf/Cinderella's Prince in the national tour of the Fiasco Theatre Production of *Into the Woods*. The tour plays The Ahmanson Theatre at the LA Music Center this Spring. This past summer, Anthony played A-rab in *West Side Story* at the Hollywood Bowl with the LA Philharmonic conducted by Gustavo Dudamel. Caitlin McGinty (BA 2006) plays the title role in *Mary Poppins* this fall at the Hillbarn Theatre in Foster City CA.

Justin Mendoza (BA 1999) is now the resident musical director and conductor for the *The Book of Mormon*.

Jenifer Foote (BA 2000) is currently in the ensemble as well as the dance captain in *Holiday Inn* on Broadway. In the spring, she will be joining the Broadway Company of *Hello, Dolly!* starring Bette Midler.



Jeremy Stolle

We are now on [LinkedIn!](#) Link up with us to stay connected with Claire Trevor School of the Arts Alumni.



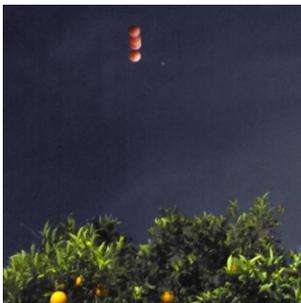
Anthony Chatmon II



Justin Mendoza



Beacon Street Trio



The Warplands

[Read All Alumni News](#) | [Email Your News](#)

Join Us

Beacon Street Trio
Wednesday, January 11, 2017
8:00 p.m.
Winifred Smith Hall
Free admission. Public is welcome.

[The Warplands](#)

By Cauleen Smith
Curated by Rhea Anastas
January 14 – March 25, 2017
Contemporary Arts Center
Opening reception: Saturday, January 14, 2– 5 p.m.

How -- right now, today -- can we care for US everyday social life? *The Warplands* exhibition combines two areas of recent work by Smith: a short film drawn from Smith's current research on the influence of Alice Coltrane, with activist responses created in Chicago where Smith has lived since 2012.

All exhibitions are free admission and open to the public.

[Student Exhibitions](#)

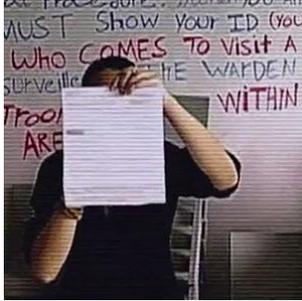
[Winter Quarter](#)

Who Gets To Look,
Erik Benjamins and Sable Elyse Smith
Curated by Virginia Arce
University Art Gallery
January 14 – February 11, 2017

Opening reception: Saturday, January 14 from 2– 5 p.m.

The University Art Gallery is pleased to present *Who Gets To Look*, an exhibition featuring audio recordings and text by Erik Benjamins and video and sculpture by Sable Elyse Smith.

Presence in Absence



Student Exhibitions



Gassmann presents VAL-Inc.



Masculine ⇌ Feminine



Give the gift of the Arts!

Corrie Siegel

Curated by Nicolas G. Miller, Danielle Nieves, Renée Reizman, and Room Gallery

January 14 – February 11, 2017

Opening reception: Saturday, January 14 from 2– 5 p.m.

We can learn from each other. Kindness is radical. Introspection is social and gathering together encourages deep thought and connection.

All exhibitions are free admission and open to the public.

Gassmann Electronic Music Series

Friday, January 27, 2017

8:00 pm

Winifred Smith Hall

Val-Inc., New York computer music performer, has created her own style of live electronic music performance called *Afro-Electronica*, combining electronica with Haitian Vodou percussion rhythms, incorporating her ancestors' past into the future with electronic instruments.

Free admission. Public is welcome.

[Masculine ⇌ Feminine](#)

Curated by David Familian with Micol Hebron

January 28 – May 13, 2017

Beall Center for Art + Technology

Opening Reception: Saturday, January 28, 2– 5 p.m.

Masculine ⇌ Feminine grapples with contemporary perceptions and receptions of the human body performed through different gendered identities and propagated by diverse technologies. The exhibition includes artists whose sculptural installations, videos and other media explore issues ranging from gender difference and feminist essentialism, to the mechanized, hybridized body and fantasies of the physical transformation and sensory adaption to our corporeality in the future.

All exhibitions are free admission and open to the public.

Give the gift of the Arts.

Claire Trevor School of the Arts Gift Card for Dance, Drama and Music performances of your choice. Purchase your Gift Card at the arts Box Office or online.

[Buy Tickets](#)

[View the entire Calendar](#)

Box Office / Ticket Sales Information
(949) 824-2787 | artstix@uci.edu

How to Buy

Online: www.arts.uci.edu/tickets (\$3 flat service fee)

Phone: (949) 824-2787 (\$3 flat service fee; Monday & Tuesday, 10am-5pm; Wednesday - Friday, 12-4pm)

Window: (Monday & Tuesday, 10am-5pm; Wednesday - Friday, 12-4pm)

Discounted Parking

Secure \$7 pre-paid parking permits (vs. \$10-\$15) when ordering tickets at least 14 days in advance! The option is available online, by phone or in person. Some events do not qualify. For additional information, please call the Arts Box Office at (949) 824-2787 or email artstix@uci.edu.

[Shuttle Service / Accessible Drop-Off Information](#)

We will be providing complimentary shuttle service for our disabled guests, or those with mobility issues, from the Mesa Parking Structure to most of the shows throughout the season. Shuttle service will begin one hour before show-time and will meet patrons on level two (Mesa Road street level) of the Mesa Parking Structure, by the elevator. Advance notice is appreciated, but not required. For a list of supported shows and parking/drop-off tips, visit www.arts.uci.edu/shuttle. For additional information, please call the Arts Box Office at (949) 824-2787 or email artstix@uci.edu.



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To view a map and parking directions, please [click here](#).